CATALOGUE

of

FLOOR COVERINGS

Series 1926-1927

Catalog No. 24

SIMON MANGES & SON, Inc.

Established 1857

WHOLESALERS OF

Carpets, Rugs, Linoleums, Mats, Mattings and Floor Coverings of Every Description

14-16-18 E. 32nd St. NEW YORK

See Important Notice on Back Cover

SIMON MANGES & SON, Inc.

ESTABLISHED 1857

14, 16 & 18 EAST 32nd STREET NEW YORK

(Note the New Address)

Here is our 1926-1927 catalogue of floor coverings.

It is the twenty-fourth annual book of its kind we have published and we hope that it may serve its purpose as our dealer's silent salesman as well in the future as it has in the past.

It should be borne in mind that this book is intended as a sales aid to our customers and it should be carefully preserved for that purpose. Our dealers will find that on many occasions where they cannot satisfy a customer from their stock, they can readily make their sales from the illustrations in this book.

In all cases these illustrations are faithful reproductions of the merchandise they reproduce but the actual goods will present a more handsome appearance than the illustrations.

Our old customers will discover a number of new qualities in this catalog, all of which carry the same guarantee that the trade has always expected of Manges' fabrics.

Attention is called to the fact that in any case where goods which we have shipped do not come up to the standard of our descriptions, we will take them back without question, rendering full credit upon receipt of them.

While of course we will try to keep in stock all the goods illustrated in this book, it will be necessary at times for us to make substitutions in order to fill some orders promptly. In substituting we will always furnish a quality equal to that ordered and a design as near as possible to the one selected. In any instance where we are compelled to substitute, it will be distinctly understood that if our shipment does not open up satisfactorily, the goods may be returned to us at our expense.

When orders are not specifically marked "do not substitute," we will take it for granted that we are at liberty to use our judgment, providing the goods ordered are not in stock for immediate delivery.

All goods ordered to be shipped by express, will go forward, so far as possible, within 24 hours of our receipt of the order. Freight shipments will require a little longer time.

All goods are shipped F. O. B. New York. In all cases where no particular shipping directions are specified, we will ship by freight, but we suggest that our customers order goods to be shipped by express when in haste to receive them.

You Can Have Extra Copies of This Catalog
If You Want Them

SIMON MANGES & SON, Inc.

Established 1857 :-: NEW YORK

Directions for Ordering

If you follow these directions, it is impossible for us to make a mistake.

HOW TO ORDER RUGS

In ordering rugs, state first the pattern number, then the size and then the quality.

EXAMPLE

Send me No. 787G one (1) 9 x12 Bussorah Axminster Rug
No. 1346 two (2) 8-3x10-6 Saranac Tapestry Rugs

NOTE:—The rugs illustrated in our catalog can be had only in the sizes designated under their illustrations.

HOW TO ORDER CARPETS

DEFINITIONS

Carpets are made in two varieties, namely—stair carpet and hall carpet.

Stair Carpet consists of a small all-over figure with a band on each side of the carpet. This variety of carpet is for use on stairs or as runners. Stair carpet comes 27 inches wide.

Hall Carpet is the same as stair carpet except that it has no bands on each side. This carpet is for use in rooms and in halls which a person desires to lay in full. It is therefore cut, matched and sewed to fit the exact shape of the room. All patterns of stair carpet may also be had in hall carpet (that is, without the bands on each side). Where halls and stairs are being laid in the same house, it is customary to lay stair carpet on the stairs and hall carpet in the halls of the same pattern. Rooms are also laid with hall carpet where people want small figured designs. Hall carpet comes 27 inches wide. All carpet is sold by the lineal yard.

1. **In ordering carpet by the roll** give first, the pattern number; second, the variety; third, the quantity and fourth, the quality.

EXAMPLE

Send me No. 1511-44 one (1) roll Burbury Wilton Carpet.

NOTE

Full rolls of carpet average about 45 yards to the roll.

2. **In ordering carpet cut** give first, the pattern number; second, the variety; third, the quantity, and fourth, the quality.

EXAMPLE

Send me No. 444B, 23½ yards Miami Axminster Carpet.

HINT

You will generally find that the average staircase requires one-half (½) yard of stair carpet for each step.

3. **In ordering carpets cut and sewed to fit a room** draw a diagram of the room to be covered and mark the length of every line in feet and inches. Be sure to indicate which is the front of the room and which way you want the widths to run (carpet is generally laid with the pattern facing the front of the room and the widths running from front to rear). On page 3, you will find a few examples of the correct way to draw a diagram.

EXAMPLE

Send me No. 406G Miami Axminster Carpet cut and sewed to fit the enclosed diagram.

Directions for Ordering—Continued

HOW TO ORDER LINOLEUM

DEFINITIONS

Linoleum comes in rolls 2 yards wide and about 30 yards long. Thus a full roll of linoleum contains an average of about 60 square yards. It is sold by the square yard. If you do not want to buy full rolls of linoleum, we can supply you with the exact quantity that you need for a job. This is known as a "cut quantity." When you order a cut quantity, you have to pay a few cents per yard more for the goods. This is known as the "cut price." You will note that on our price list, every grade of linoleum is listed two ways, first, roll price (which is the price for full rolls) and secondly, cut price (which is the price for cut quantities). When you buy linoleum in a cut quantity, you can get it 1 yard wide as well as 2 yards wide (we have to split the linoleum lengthways in order to do this for you). Full rolls of linoleum cannot be had less than 2 yards wide

1. In ordering linoleum by the roll give the pattern number, then the quantity and then the quality.

EXAMPLE

Send me No. 7113, two (2) rolls "D" Printed Linoleum
No. 5452, one (1) roll Moulded Inlaid—C Gauge

2. **In ordering linoleum cut** give first, the pattern number, then the quantity and then the quality.

EXAMPLE

Send me No. 8082, two (2) strips 20 ft. 6 in. long, 6 ft. wide, "E" Printed Linoleum.
No. 8082, one (1) strip 15 ft. 2 in. long, 3 ft. wide, "E" Printed Linoleum.
No. 70, one (1) strip 7 ft. 6 in. long, 6 ft. wide, Marble Inlaid.

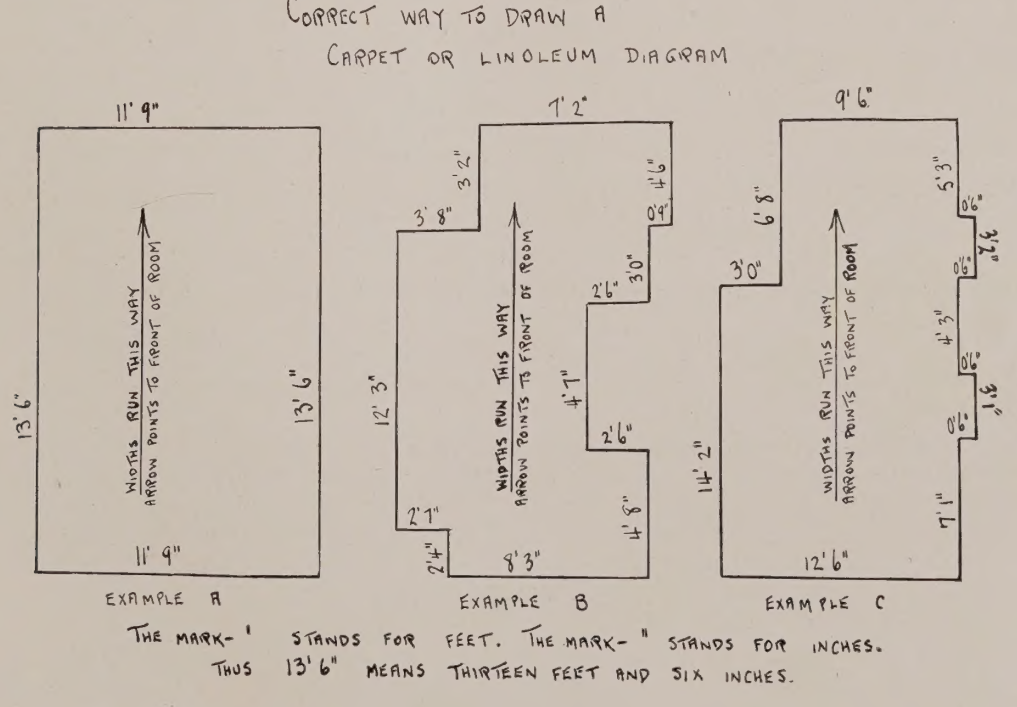
IMPORTANT

In ordering cut quantities of Linoleum **do not** for example, order 14 yards. Order 14 square yards. When you order 14 yards we don't know whether to send you 14 lineal yards (28 square yards) or 7 lineal yards (14 square yards).

3. **In ordering linoleum cut to fit a room** draw a diagram of the room to be covered and mark the exact length of every line in feet and inches. Below you will find a few examples of the correct way to draw a diagram. There is no extra charge for cutting linoleum to fit a diagram, beyond the fact that it is sold at the cut price.

EXAMPLE

Send me No. 15 Jaspé—A Gauge linoleum cut to fit the enclosed diagram.



SIMON MANGES & SON

ESTABLISHED 1857
NEW YORK

HOW TO TAKE CARE OF CARPETS AND RUGS

Rugs or carpets should never be swept when they are new. They should be allowed to lie about two weeks before receiving their first sweeping. Then they should be swept with a very soft broom and always in the direction that the nap runs.

All pile fabrics (such as Axminster, Wilton and velvet) are sheared when finished at the mill and because of this some loose wool and fuzz will sweep off for some time. This is not a defect. It is a natural condition and it does not impair the wearing qualities of the rug or carpet in any way.

Brussels fabrics (which are made in loops) are liable to show a few loose threads on the surface. Should any such threads become loose, cut them with a scissors, but NEVER PULL THEM OUT.

HOW TO TAKE CARE OF LINOLEUM

In washing linoleums use a good grade of white soap. Cheap washing soaps and powders eat away the oil and thus shorten the life of the goods. Do not use a large quantity of water. A little water will serve the same purpose and when you flood the floor you run the risk of getting some under the linoleum. When water gets under linoleum it rots it.

HOW TO LAY CARPET PROPERLY

(It is understood that the carpet is cut and sewed with the seams running from front to rear.)

When laying a room with carpet—

First—Tack the carpet in the left hand corner of the rear of the room. Starting in that corner tack it two feet in each direction.

Second—Do the same thing in the rear right hand corner after first stretching the carpet between the two corners.

Third—Tack all along the rear of the room.

Fourth—Tack the carpet in the front left hand corner, after having first stretched it to that corner.

Fifth—Tack the whole left side of the room.

Sixth—Tack the front right hand corner stretching the carpet so that there are no wrinkles left.

Seventh—Tack along the front of the room.

Eighth—Tack along the right hand side of the room.

Should a few wrinkles still remain, after the carpet has been all tacked, sprinkle it lightly with clean water and allow it to thoroughly dry over night.

When laying a strip of carpet on stairs, start at the bottom and work up, stretching the carpet tightly. Place three tacks at the sides of each step and four under the nosing and in the crotch.

DIRECTIONS FOR LAYING LINOLEUM

WARNING—Do not handle linoleum when cold. It will crack if you do. In cold weather always warm the roll thoroughly by placing it near a stove before unrolling it.

First—Lay the linoleum over the entire room, matching the design at the seams. Lay the seams edge to edge. Do not let them overlap.

Second—With a linoleum knife or a large pen knife, cut away surplus linoleum from the wall edges. Cut away a little more than is necessary, leaving a space on all sides of about one-quarter of an inch (as the linoleum will stretch with use). Should the linoleum (after a few days) bulge or bubble up, cut away a little more around the edges to allow it to stretch; and it will gradually flatten out.

Third—Do not tack to the floor until at least a week after laying, and until all "bubbles" and unevenness have disappeared. Small ¾ inch brads should be used for this purpose well driven, about six inches apart, at the seams and door sills only. NOT AT THE WALLS OF THE ROOM.

"Hartford-Saxony" Rugs

MANUFACTURED BY THE

Bigelow-Hartford Carpet Company

ESTABLISHED 1825

"HARTFORD-SAXONY" RUG—PATTERN No. 1685 Color 4

There is an atmosphere of joyousness and breadth to this Chinese motif rug that will add cheer and sprightliness to either living-room or dining-room. With walls of stippled ivory and striped sunfast drapes repeating the tones of the rug, it would make a striking background for mahogany Georgian furniture.

"Hartford-Saxony" Rugs

PATTERN No. 1737-42

Japanese design. Ground of rich taupe decorated in upper section by a branch motif from which is suspended a circular perch and bird, and a basket containing beautiful floral forms. Lower right-hand border of mid-blue is broken by a vase richly decorated, containing floral sprays.

27″ x 54″ 9′ x 12′ Seamless

PATTERN No. 1695-44

Chinese design. Warm taupe ground covered all-over with a Lotus motif and vinework in self-tone which is framed and accented by a beautiful border treatment of various Chinese floral motifs delicately executed on a taupe background.

27″ x 36″ 27″ x 54″ 4′ 6″ x 7′ 6″ 6′ x 9′
8′ 3″ x 10′ 6″ 9′ x 12′ 9′ x 15′
10′ 6″ x 13′ 6″ 11′ 3″ x 12′ 11′ 3″ x 15′
Made in Special Sizes

PATTERN No. 1702-1

Persian effect. Tan ground profusely decorated with the Persian Cypress tree (emblematic of "Youth and Grace") in self-tone, across which is broken the "Tree of Life" in delicate shades of rose, gold, heliotrope and soft greens. Border ground of dark blue well covered with Persian floral sprays.

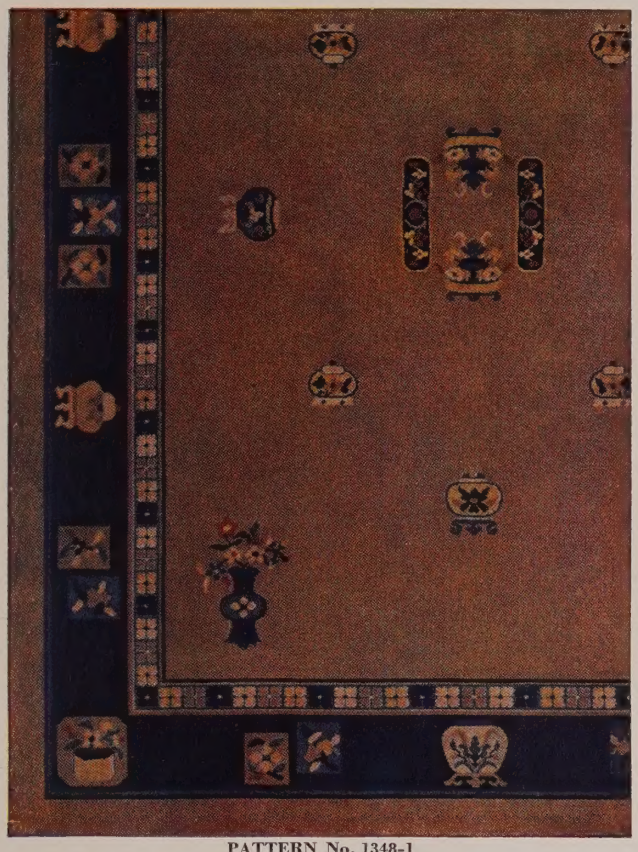
27″ x 36″ 27″ x 54″ 4′ 6″ x 7′ 6″ 6′ x 9′
8′ 3″ x 10′ 6″ 9′ x 12′ 9′ x 15′
10′ 6″ x 13′ 6″ 11′ 3″ x 12′ 11′ 3″ x 15′
Made in Special Sizes

PATTERN No. 1685-66

Chinese design. Circular medallion in one corner only—embracing vase and floral spray. The upper field is broken by a limb motif projecting from the border band. Midnight blue ground.

27″ x 54″ 4′ 6″ x 7′ 6″ 6′ x 9′ 8′ 3″ x 10′ 6″
9′ x 12′ Seamless

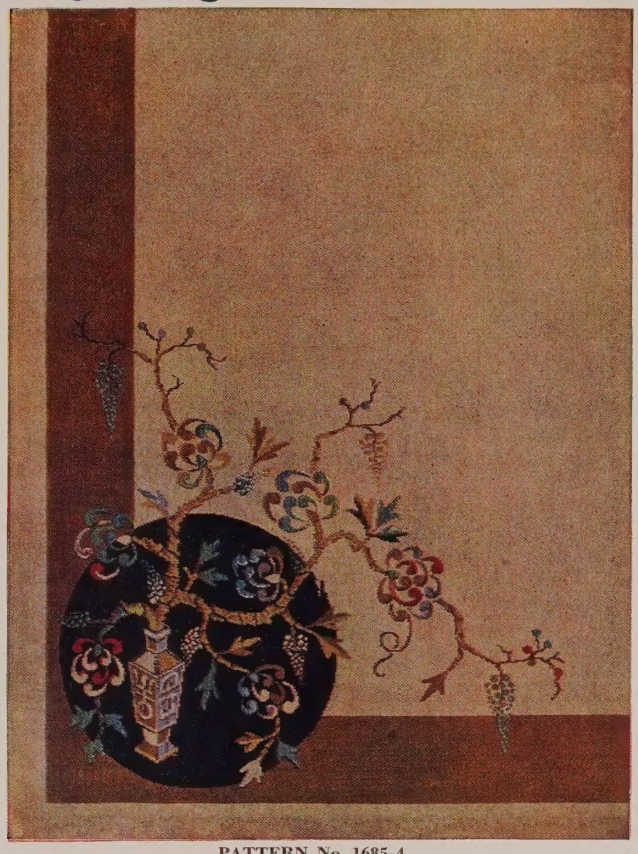
"Hartford-Saxony" Rugs



PATTERN No. 1348-1

Chinese design. Taupe ground interrupted in center by unique panel medallion design. The corner section is decorated with a vase and floral spray, and the balance of the field is interspersed with set jar figures and incense burners. Border of midnight blue broken at intervals with panel and vase motifs.

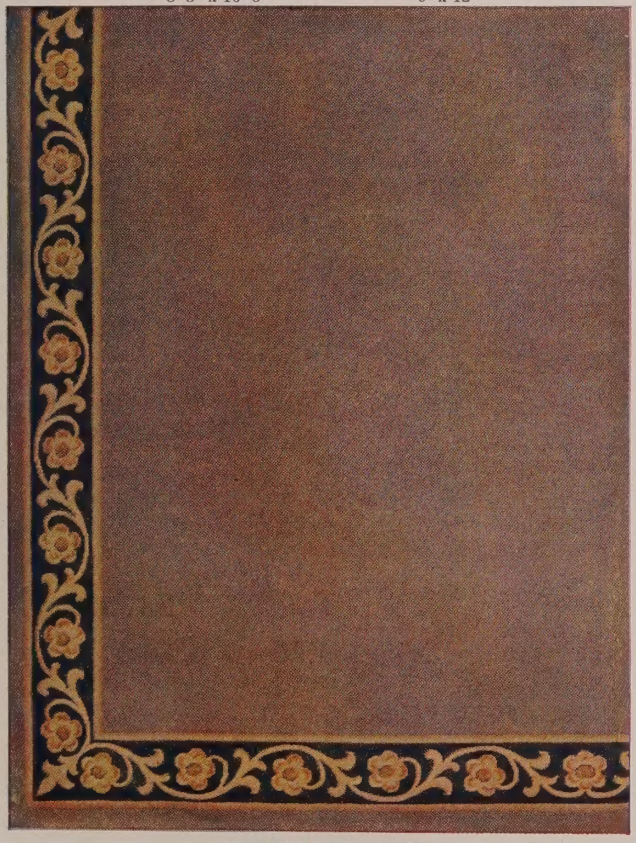
27″ x 36″ 27″ x 54″ 36″ x 36″ 36″ x 63″
36″ x 72″ 4′ 6″ x 7′ 6″ Seamless 6′ x 9′ Seamless
8′ 3″ x 10′ 6″ 9′ x 12′



PATTERN No. 1685-4

Chinese design. Circular medallion in one corner only—embracing vase and floral spray. The upper field is broken by a limb motif projecting from the border band. Taupe ground.

27″ x 54″ 4′ 6″ x 7′ 6″ 6′ x 9′ 8′ 3″ x 10′ 6″
9′ x 12′ Seamless 9′ x 15′



PATTERN No. 1521-44

Gray taupe ground embraced by a deep blue border decorated with a conventionalized floral scroll, executed in tones of golden tan.

27″ x 36″ 27″ x 54″ 36″ x 36″ 36″ x 63″
36″ x 72″ 4′ 6″ x 7′ 6″ 6′ x 9′ 8′ 3″ x 10′ 6″
9′ x 12′ 9′ x 15′ 10′ 6″ x 13′ 6″ 11′ 3″ x 12′
11′ 3″ x 15′ Made in Special Sizes

PATTERN No. 1631-66

Persian design. Large Palmette motifs connected by stem and foliage forms cover a field of black. The border of black is decorated with Persian Palmettes and floral forms.

27″ x 36″ 27″ x 54″ 4′ 6″ x 7′ 6″ 6′ x 9′
8′ 3″ x 10′ 6″ 9′ x 12′ 9′ x 15′
10′ 6″ x 13′ 6″ 11′ 3″ x 12′ 11′ 3″ x 15′
Made in Special Sizes

Bigelow Imperial Ispahan Wilton Rugs

PATTERN No. 795-401

Japanese design. The corner of the central field of sand taupe is decorated with a large Japanese vase filled with Wisteria, Peony and foliage motifs, beautifully wrought in shades of gold, rose, heliotrope, blue and greens. Border of deeper taupe broken at intervals by Pomegranate and floral motifs.

27″ x 54″ 36″ x 63″ 4′ 6″ x 7′ 6″ 6′ 9″ x 9′
8′ 3″ x 10′ 6″ 9′ x 12′

PATTERN No. 792-401

Chinese design. Sand taupe ground. The "Rocks of Eternity" (emblematic of Longevity) rise from the end border line and sustain a tree formation, covered with floral motifs and foliage. This extends inside the border line to the center of the length. Border of black is well covered with Chinese flowers.

27″ x 54″ 36″ x 63″ 4′ 6″ x 7′ 6″ 6′ 9″ x 9′
8′ 3″ x 10′ 6″ 9′ x 12′ 9′ x 15′
10′ 6″ x 13′ 6″ 11′ 3″ x 12′ 11′ 3″ x 15′

PATTERN No. 794-406

Japanese design. Ground of rose taupe well covered with beautiful self toned arrangement of Tree Peony, Lotus, Prunis Blossoms and foliage forms, broken at wide intervals by large floral sprays in full color. Deep taupe border contains a branch motif covered with flower figures and leaf forms.

27″ x 54″ 36″ x 63″ 2′ 3″ x 9′ 2′ 5″ x 12′
3′ x 9′ 3′ x 12′ 4′ 6″ x 7′ 6″ 6′ 9″ x 9′
8′ 3″ x 10′ 6″ 9′ x 12′ 9′ x 15′ 9′ x 18′
10′ 6″ x 13′ 6″ 11′ 3″ x 12′ 11′ 3″ x 15′ 11′ 3″ x 18′

Made in Special Sizes

PATTERN No. 795-2

Japanese design. The corner of the central field of medium blue is decorated with a large Japanese vase filled with Wisteria, Peony and foliage motifs, beautifully wrought in shades of gold, rose, heliotrope, blue and greens. Border of taupe broken at intervals by Pomegranate and floral motifs.

27″ x 54″ 36″ x 63″ 4′ 6″ x 7′ 6″ 6′ 9″ x 9′
8′ 3″ x 10′ 6″ 9′ x 12′

Bigelow Imperial Ispahan Wilton Rugs

PATTERN No. 776-3

Rich mulberry with deeper harmonizing shade in border separated by a gold band. Persian treatment of design in gold and touches of light blue and green in corners.

27″ x 54″ 36″ x 63″ 4′ 6″ x 7′ 6″ 6′ 9″ x 9′
8′ 3″ x 10′ 6″ 9′ x 12′ 9′ x 15

PATTERN No. 787-401

Japanese design. Sand taupe ground, interspersed with Tree Peony sprays and bird motifs beautifully executed in rich warm colors. Border ground of Sapphire Blue decorated with vase and flower forms.

27″ x 54″ 36″ x 63″ 4′ 6″ x 7′ 6″ 6′ 9″ x 9′
8′ 3″ x 10′ 6″ 9′ x 12′ 9′ x 15′ 9′ x 18′
9′ x 21′ 10′ 6″ x 13′ 6″ 11′ 3″ x 12′ 11′ 3″ x 15′
11′ 3″ x 18′ 11′ 3″ x 21′ Made in Special Sizes

PATTERN No. 791-401

Chinese treatment. Sand taupe ground. Semi-conventionalized Chinese vase and floral motifs connected on central field with fine vinework, forming an open work medallion in the center. Border of dark blue well covered with conventional Chinese Palmettes and vine forms.

27″ x 54″ 36″ x 63″ 4′ 6″ x 7′ 6″ 6′ 9″ x 9′
8′ 3″ x 10′ 6″ 9′ x 12′ 9′ x 15′
10′ 6″ x 13′ 6″ 11′ 3″ x 12′ 11′ 3″ x 15′

PATTERN No. 793-43

Modern floral design. Taupe jaspe ground continues out to a very narrow conventional scroll border. Stemwork, sustaining flower and leaf forms grow from vase motif in the central end of the rug, embracing the plain field and making a very pleasing border effect.

27″ x 54″ 36″ x 63″ 4′ 6″ x 7′ 6″ 6′ 9″ x 9′
8′ 3″ x 10′ 6″ 9′ x 12′ 9′ x 15′
10′ 6″ x 13′ 6″ 11′ 3″ x 12′ 11′ 3″ x 15′

Bigelow Imperial Ardebil Wilton Rugs

PATTERN No. 6116-445

Chinese design. Gray taupe jaspe ground relieved by widely spaced small spray motifs in soft gray blue. Border of black decorated at intervals with vase and flower sprays in full color.

27″ x 54″ — 36″ x 63″ — 2′ 3″ x 9′ — 2′ 3″ x 12′
2′ 3″ x 15′ — 3′ x 9′ — 3′ x 12′ — 3′ x 15′
4′ 6″ x 7′ 6″ — 6′ x 9′ — 8′ 3″ x 10′ 6″ — 9′ x 12′
9′ x 15′ — 10′ 6″ x 13′ 6″ — 11′ 3″ x 12′ — 11′ 3″ x 15′

Made in Special Sizes

PATTERN No. 6113-401

Japanese effect. Sand taupe ground carrying large Tree Peony motif and smaller flower sprays in color. Dark blue border profusely covered with flower motifs.

27″ x 54″ — 36″ x 63″ — 4′ 6″ x 7′ 6″ — 6′ x 9′
8′ 3″ x 10′ 6″ — 9′ x 12′ — 9′ x 15′
10′ 6″ x 13′ 6″ — 11′ 3″ x 12′ — 11′ 3″ x 15′

Made in Special Sizes

PATTERN No. 6108-4

Japanese design. The taupe jaspe ground is fairly well covered with detached floral sprays. Taupe border.

27″ x 54″ — 36″ x 63″ — 4′ 6″ x 7′ 6″ — 6′ x 9′
2′ 3″ x 9′ — 2′ 3″ x 12′ — 2′ 3″ x 15′ — 3′ x 9′ — 3′ x 12′ — 3′ x 15′
8′ 3″ x 10′ 6″ — 9′ x 12′ — 9′ x 15′ — 10′ 6″ x 13′ 6″
11′ 3″ x 12′ — 11′ 3″ x 15′

Made in Special Sizes

PATTERN No. 6118-2

A novel modern arrangement of bell shaped floral clusters connected in an Ogee form by floral garlands, the balance of the central field being broken by small floral sprays in shades of soft tan. Taupe border broken by floral sprays. Blue ground.

27″ x 54″ — 36″ x 63″ — 4′ 6″ x 7′ 6″ — 6′ x 9′
8′ 3″ x 10′ 6″ — 9′ x 12′ — 9′ x 15′
10′ 6″ x 13′ 6″ — 11′ 3″ x 12′ — 11′ 3″ x 15′

Made in Special Sizes

Bigelow Imperial Ardebil Wilton Rugs

PATTERN No. 6118-401

A novel modern arrangement of bell shaped floral clusters connected in an Ogee form by floral garlands, the balance of the central field being broken by small floral sprays in shades of soft tan. Blue border broken by floral sprays. Sand taupe ground.

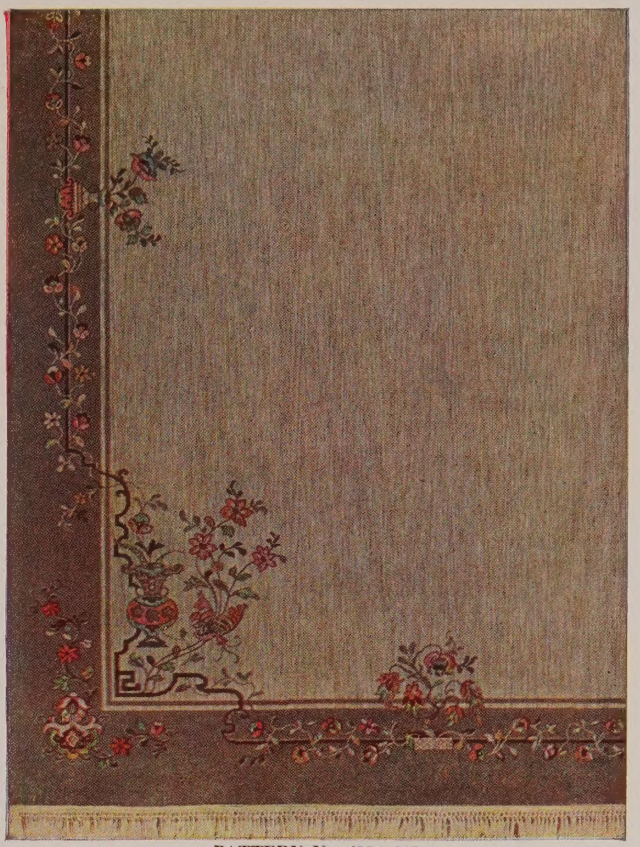
27″ x 54″ 36″ x 63″ 4′ 6″ x 7′ 6″ 6′ x 9′
8′ 3″ x 10′ 6″ 9′ x 12′ 9′ x 15′
10′ 6″ x 13′ 6″ 11′ 3″ x 12′ 11′ 3″ x 15′

Made in Special Sizes

PATTERN No. 6114-34

Rose jaspe ground interrupted in the corner by a vase and floral treatment which carries out into the rose taupe border and forms a very pleasing border design. The very simplicity of this design lends it charm and beauty.

27″ x 54″ 36″ x 63″ 4′ 6″ x 7′ 6″ 6′ x 9′
8′ 3″ x 10′ 6″ 9′ x 12′ 9′ x 15′
10′ 6″ x 13′ 6″ 11′ 3″ x 12′ 11′ 3″ x 15



PATTERN No. 6114-445

Gray taupe jaspe ground interrupted in the corner by a vase and floral treatment which carries out into the border of darker taupe and forms a very pleasing border design. The very simplicity of this design lends it charm and beauty.

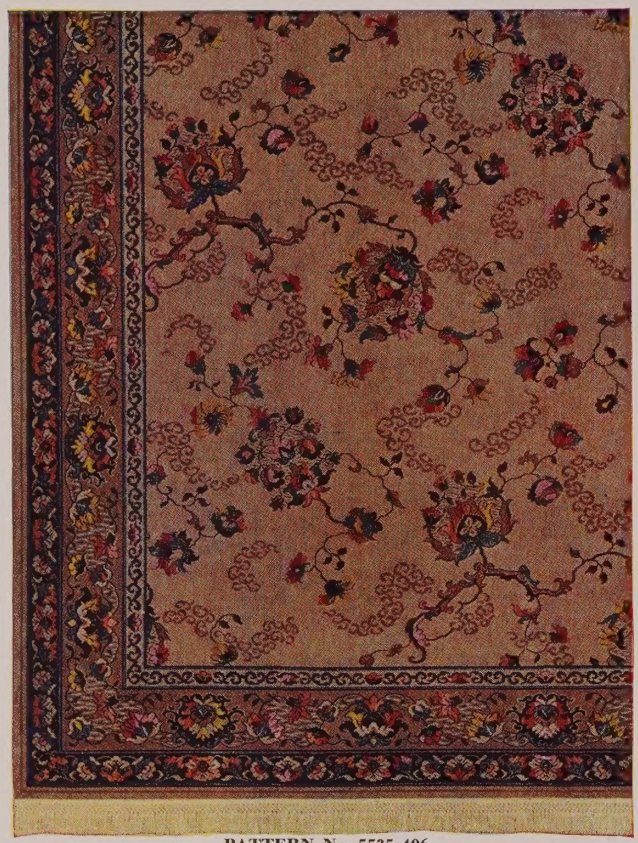
27″ x 54″ 36″ x 63″ 4′ 6″ x 7′ 6″ 6′ x 9′
8′ 3″ x 10′ 6″ 9′ x 12′ 9′ x 15′
10′ 6″ x 13′ 6″ 11′ 3″ x 12′ 11′ 3″ x 15′

PATTERN No. 6115-406

Modern Persian effect. Rose taupe center interrupted at wide intervals with large conventional Persian Palmette heads connected in fine line stemwork. Black border decorated with conventional Palmettes and connecting leaf forms.

27″ x 54″ 8′ 3″ x 10′ 6″ 9′ x 12′

Royal Ardehan Wilton Rugs



PATTERN No. 5535-406

Modern floral design. Ground of rose taupe fairly well covered with large floral heads connected by damask cloud forms and vinework. Border of deeper taupe well covered with semi-conventional floral motifs.

27″ x 54″ 36″ x 63″ 2′ 3″ x 9′ 2′ 3″ x 12′
2′ 3″ x 15′ 3′ x 9′ 3′ x 12′ 3′ x 15′
4′ 6″ x 7′ 6″ 6′ 9″ x 9′ 9′ x 10′ 6″ 9′ x 12′
9′ x 15′ 11′ 3″ x 12′ 11′ 3″ x 13′ 6″ 11′ 3″ x 15′

Made in Special Sizes

PATTERN No. 5532-445

A beautiful, simple floral treatment showing Japanese influence. The ground of gray taupe jaspe is only interrupted at wide intervals by Tree Peony and bird forms breaking through and across the darker border.

27″ x 54″ 36″ x 63″ 4′ 6″ x 7′ 6″ 6′ 9″ x 9′
9′ x 10′ 6″ 9′ x 12′ 9′ x 15′

PATTERN No. 5532-402

The ground of deep taupe is broken at wide intervals with small delicately executed Chinese floral motifs. The border of a lighter shade of taupe is interrupted by conventionalized Palmette heads and natural floral sprays.

27″ x 54″ 36″ x 63″ 4′ 6″ x 7′ 6″ 6′ 9″ x 9′
9′ x 10′ 6″ 9′ x 12′ 9′ x 15′

PATTERN No. 5531-465

Plain gray jaspe field. Medium blue band border with Japanese floral corner-piece. Japanese sprays at wide intervals along the border.

27″ x 54″ 36″ x 63″ 4′ 6″ x 7′ 6″ 6′ 9″ x 9′
9′ x 10′ 6″ 9′ x 12′ 9′ x 15′

Royal Ardehan Wilton Rugs

PATTERN No. 5530-4

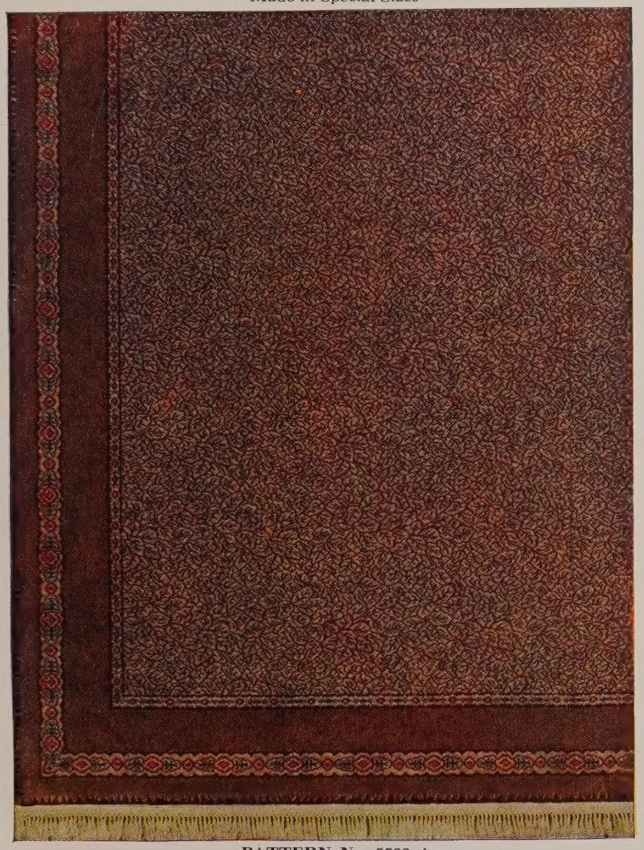
Modern Japanese treatment. The ground of natural gray is fairly well covered by flower and foliage groups executed in soft tones of tans, blues and greens. Border of dark blue profusely covered with leaf and flower forms in soft tones.

27″ x 54″ 36″ x 63″ 4′ 6″ x 7′ 6″ 6′ 9″ x 9′
9′ x 10′ 6″ 9′ x 12′ 9′ x 15′
11′ 3″ x 12′ 11′ 3″ x 13′ 6″ 11′ 3″ x 15′
Made in Special Sizes

PATTERN No. 5531-445

Plain taupe jaspe field—mulberry band border with Japanese floral cornerpiece. Japanese sprays at wide intervals along the border.

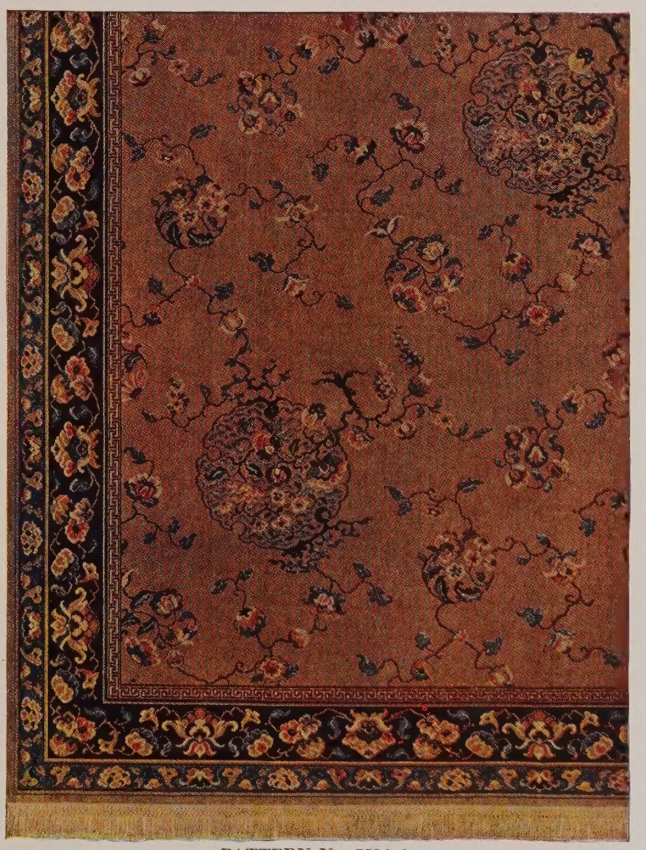
27″ x 54″ 36″ x 63″ 4′ 6″ x 7′ 6″ 6′ 9″ x 9′
9′ x 10′ 6″ 9′ x 12′ 9′ x 15′



PATTERN No. 5533-4

All-over leaf pattern outlined in self tone on a warm taupe ground. The border of deeper taupe is only decorated by a narrow conventionalized band in soft color tones.

27″ x 54″ 36″ x 63″ 2′ 3″ x 9′ 2′ 3″ x 12′
2′ 3″ x 15′ 3′ x 9′ 3′ x 12′ 3′ x 15′
4′ 6″ x 7′ 6″ 6′ 9″ x 9′ 9′ x 10′ 6″ 9′ x 12′
9′ x 15′ 11′ 3″ x 12′ 11′ 3″ x 13′ 6″ 11′ 3″ x 15′
Made in Special Sizes



PATTERN No. 5534-4

Chinese design. The taupe ground carries fine open work Chinese floral medallions connected sparingly with vinework and floral discs. Border of black covered with semi-conventionalized Chinese flower motifs.

27″ x 54″ 36″ x 63″ 4′ 6″ x 7′ 6″ 6′ 9″ x 9′
9′ x 10′ 6″ 9′ x 12′ 9′ x 15′
11′ 3″ x 12′ 11′ 3″ x 13′ 6″ 11′ 3″ x 15′
Made in Special Sizes

Bigelow Imperial Bangor Wilton Rugs

PATTERN No. 3232-4

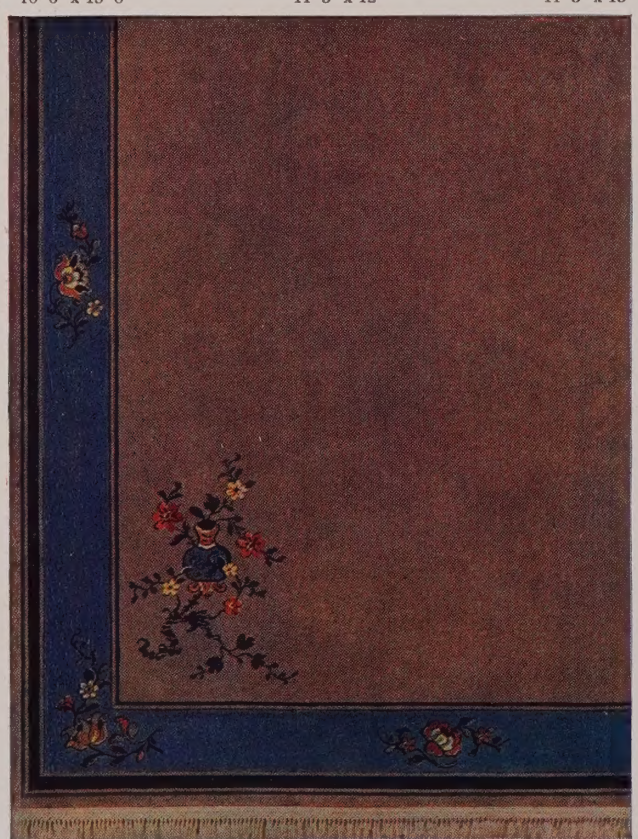
Chinese design. Tan taupe ground. Vase containing foliations in center. Large Peony spray in corner—six small sprays between. Dark blue border well covered with base and flower basket figures.

27″ x 54″ 36″ x 63″ 4′ 6″ x 7′ 6″ 6′ x 9′
8′ 3″ x 10′ 6″ 9′ x 12′ 9′ x 15′
10′ 6″ x 13′ 6″ 11′ 3″ x 12′ 11′ 3″ x 15′

PATTERN No. 3230-4

Chinese design. Gray taupe ground, vase medallion, cornerpiece and center from which the tree peony grows, covering the central field with flowers and leaf motifs. Border of midnight blue decorated with chess boards, vases, tea pots, vines, Wisteria and Peony sprays.

27″ x 54″ 36″ x 63″ 4′ 6″ x 7′ 6″ 6′ x 9′
8′ 3″ x 10′ 6″ 9′ x 12′ 9′ x 15′



PATTERN No. 3228-406

Chinese—the plain rich rose taupe center is broken only in the corners by a vase and spray form. The narrow medium blue border is interrupted at intervals with Chinese spray motifs.

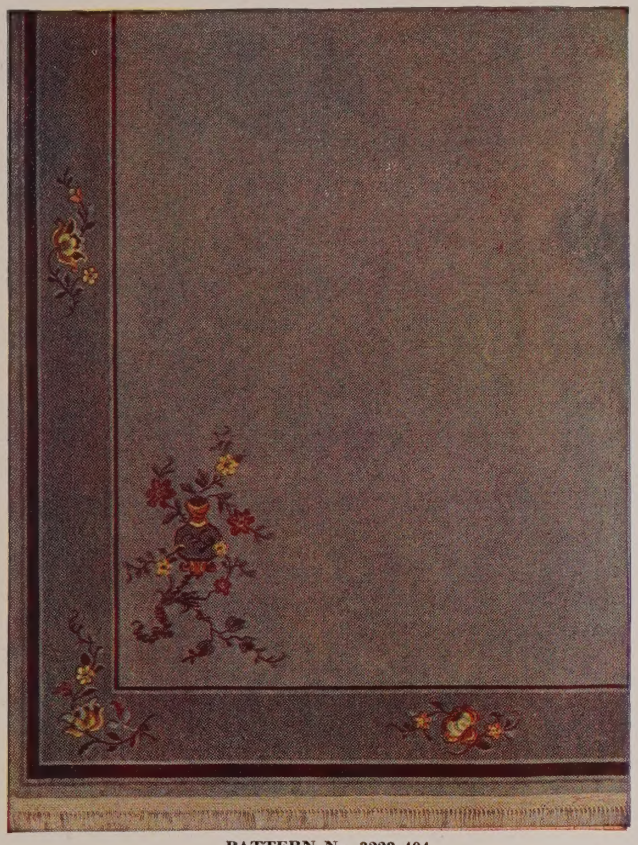
27″ x 54″ 36″ x 63″ 4′ 6″ x 7′ 6″ 6′ x 9′
8′ 3″ x 10′ 6″ 9′ x 12′ 9′ x 15′
10′ 6″ x 13′ 6″ 11′ 3″ x 12′ 11′ 3″ x 15′

PATTERN No. 3233-400

Modern Persian treatment. Conventional floral heads connected by severely conventionalized Arabesque motifs and vine forms on a taupe jaspe ground. Deeper border well covered with a Persian floral treatment.

27″ x 54″ 36″ x 63″ 4′ 6″ x 7′ 6″ 6′ x 9′
8′ 3″ x 10′ 6″ 9′ x 12′ 9′ x 15′
10′ 6″ x 13′ 6″ 11′ 3″ x 12′ 11′ 3″ x 15′
Made in Special Sizes

Bigelow Imperial Bangor Wilton Rugs



PATTERN No. 3228-404

Chinese—the plain rich gray center is broken only in the corners by a vase and spray form. The narrow darker gray border is interrupted at intervals with Chinese spray motifs.

27″ x 54″ 36″ x 63″ 4′ 6″ x 7′ 6″ 6′ x 9′
8′ 3″ x 10′ 6″ 9′ x 12′ 9′ x 15′
10′ 6″ x 13′ 6″ 11′ 3″ x 12′ 11′ 3″ x 15′

PATTERN No. 3229-4

Modern—Conventionalized heads at intervals on a tan ground, connected by unique vinework. Black border covered with conventional Palmette heads and leaf motifs.

27″ x 54″ 36″ x 63″ 4′ 6″ x 7′ 6″ 6′ x 9′
8′ 3″ x 10′ 6″ 9′ x 12′ 9′ x 15′
10′ 6″ x 13′ 6″ 11′ 3″ x 12′ 11′ 3″ x 15′
Made in Special Sizes

PATTERN No. 3196-2

Chinese—Unique Chinese plant motifs growing out of rock formations and surrounded by water effects. Placed on a blue ground at wide intervals. Dark blue border.

27″ x 54″ 36″ x 63″ 4′ 6″ x 7′ 6″ 6′ x 9′
8′ 3″ x 10′ 6″ 9′ x 12′ 9′ x 15′
10′ 6″ x 13′ 6″ 11′ 3″ x 12′ 11′ 3″ x 15′
Made in Special Sizes

PATTERN No. 3227-406

Japanese design. The plain rose taupe center is framed by a wide taupe border band with sprays at intervals and inside of which is a beautifully executed floral vine band delicately treated.

27″ x 54″ 36″ x 63″ 4′ 6″ x 7′ 6″ 6′ x 9′
8′ 3″ x 10′ 6″ 9′ x 12′ 9′ x 15′
10′ 6″ x 13′ 6″ 11′ 3″ x 12′ 11′ 3″ x 15′

Bigelow Dunbar Wilton Rugs

PATTERN No. 206-423

Modern Persian—Taupe ground interrupted at wide intervals by large conventional Palmettes, connected with a graceful vine movement, carrying various Persian floral motifs and leaves. Rich mid-blue border covered with a very interesting treatment of the serebend motif.

27″ x 54″ 36″ x 63″ 4′ 6″ x 7′ 6″ 6′ x 9′ 8′ 3″ x 10′ 6
9′ x 12′ 9′ x 15′ 10′ 6″ x 13′ 6″ 11′ 3″ x 12 11′ 3″ x 15

Made in Special Sizes

PATTERN No. 203-401

Nippon design. Sand taupe central ground broken in center and four corners by a vase motif containing flowers. The balance of the field being interrupted at wide intervals with key-work, cloud scrolls and floral sprays. Border taupe, decorated with Peor y and Lotus sprays.

27″ x 54″ 36″ x 63″ 4′ 6″ x 7′ 6″ 6′ x 9′ 8′ 3″ x 10′ 6″
9′ x 12′ 9′ x 15′ 10′ 6″ x 13′ 6″ 11′ 3″ x 12′ 11′ 3″ x 15′

Made in Special Sizes

PATTERN No. 202-421

Mongolian design. Sand taupe ground broken with floral sprays—taupe border with Rocks of Eternity growing from outer margin into central field and sustaining Tree Peony motif.

27″ x 54″ 36″ x 63″ 4′ 6″ x 7′ 6″ 6′ x 9′
8′ 3″ x 10′ 6″ 9′ x 12′

PATTERN No. 204-463

Small all-over leaf pattern outlined on a gray field. Black border containing conventional "Show" motifs and vases; canopies and floral baskets in full color.

27″ x 54″ 36″ x 63″ 2′ 3″ x 9′ 2′ 3″ x 12′
2′ 3″ x 15′ 3′ x 9′ 3′ x 12′ 3′ x 15′
4′ 6″ x 7′ 6″ 6′ x 9′ 8′ 3″ x 10′ 6″ 9′ x 12′
9′ x 15′ 10′ 6″ x 13′ 6″ 11′ 3″ x 12′ 11′ 3″ x 15′

Made in Special Sizes

Bigelow Dunbar Wilton Rugs

PATTERN No. 201-427

Chinese—Gray taupe jaspe ground decorated sparingly with Chinese floral sprays. Beautiful old blue border ingeniously embellished with Tree Peony and rock formations.

27″ x 54″ 36″ x 63″ 4′ 6″ x 7′ 6″ 6′ x 9′
8′ 3″ x 10′ 6″ 9′ x 12′

PATTERN No. 202-440

Mongolian design. Light gray jaspe ground broken with floral sprays—border of same color with Rocks of Eternity growing from outer margin into central field and sustaining Tree Peony motif.

27″ x 54″ 36″ x 63″ 4′ 6″ x 7′ 6″ 6′ x 9′
8′ 3″ x 10′ 6″ 9′ x 12′

PATTERN No. 203-407

Nippon design. Gray taupe jaspe ground broken in center and four corners by a vase motif containing flowers, the balance of the field being interrupted at wide intervals with key work, cloud scrolls and floral sprays. Border gray jaspe decorated with Peony and Lotus sprays.

27″ x 54″ 36″ x 63″ 4′ 6″ x 7′ 6″ 6′ x 9′
8′ 3″ x 10′ 6″ 9′ x 12′ 9′ x 15′
10′ 6″ x 13′ 6″ 11′ 3″ x 12′ 11′ 3″ x 15′

Made in Special Sizes

PATTERN No. 205-443

Japanese—Warm taupe ground quite well covered with tree, bird, flower pot, fan, pagoda and butterfly motifs. Deep taupe border decorated at intervals with vase and flower forms.

27″ x 54″ 36″ x 63″ 2′ 3″ x 9′ 2′ 3″ x 12′
2′ 3″ x 15′ 3′ x 9′ 3′ x 12′ 3′ x 15′
4′ 6″ x 7′ 6″ 6′ x 9′ 8′ 3″ x 10′ 6″ 9′ x 12′
9′ x 15′ 10′ 6″ x 13′ 6″ 11′ 3″ x 12′ 11′ 3″ x 15′

Made in Special Sizes

Bigelow Imperial Electra Seamless Axminster Rugs

PATTERN No. 5056

Chinese—Gray taupe ground well decorated with key motifs, floral medallions and sprays executed in golds, tans and ivories, but no rose. Wide taupe border of the same character of design and color effect as center.

27″ x 54″ 36″ x 63″ 4′ 6″ x 7′ 6″ 6′ x 9′
8′ 3″ x 10′ 6″ 9′ x 9′ 9′ x 12′ 9′ x 15′

PATTERN No. 5031

Modern floral—Chinese influence. Plain rose taupe field broken only in corners with a delicately wrought floral spray. Plain taupe border broken only at centers with beautiful floral sprays.

22½″ x 36″ 27″ x 54″ 36″ x 63″ 2′ 3″ x 9′
2′ 3″ x 12′ 4′ 6″ x 7′ 6″ 6′ x 9′ 8′ 3″ x 10′ 6″
9′ x 9′ 9′ x 12′ 9′ x 15′

PATTERN No. 5055

Chinese—Gray blue ground decorated at intervals by magnificently executed floral sprays, some in full color and some in a lighter shade of old blue. Old blue border treated in keeping with central field.

27″ x 54″ 9′ x 12′

PATTERN No. 5059

All-over leaf pattern in taupes and greens, golds and browns, on a beautiful soft rose ground. Band border of golden tan and rose.

27″ x 54″ 8′ 3″ x 10′ 6″ 9′ x 12′

Bigelow Imperial Electra Seamless Axminster Rugs

PATTERN No. 5062

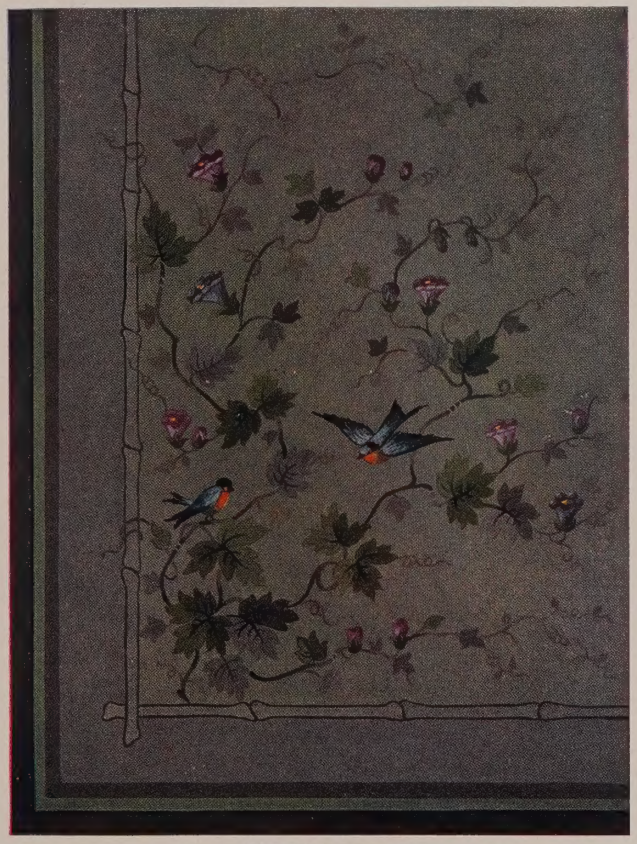
Design "Erse." All-over central design composed of leaf and vine motifs on a rich taupe ground framed by a deep taupe border, decorated with a black thorne motif and leaf forms.

27″ x 54″ 36″ x 63″ 4′ 6″ x 7′ 6″ 6′ x 9′
8′ 3″ x 10′ 6″ 9′ x 12′ 9′ x 15′

PATTERN No. 5041

Chinese design — Greenish taupe ground, supporting an open work spray medallion and six small sprays. Cornerpieces composed of Chinese flower pot and vase on stand with peony, lotus flower and bird motifs. Blue border of two shades carrying vases and sprays.

22½″ x 36″ 27″ x 54″ 36″ x 63″ 4′ 6″ x 7′ 6″
6′ x 9′ 8′ 3″ x 10′ 6″ 9′ x 9′
9′ x 12′ 9′ x 15′



PATTERN No. 5050

Bluebird design. Ground is covered with delicately treated morning glory vine effect broken by a pair of small bluebirds. Ground is taupe, the plain border is a deeper shade of taupe. Border is separated from central field by bamboo rod in self tones.

27″ x 54″ 36″ x 63″ 4′ 6″ x 7′ 6″ 6′ x 9′
8′ 3″ x 10′ 6″ 9′ x 12′ 9′ x 15′

PATTERN No. 5054

Chinese—Warm tan ground decorated at intervals by magnificently executed floral sprays, some in full color and some in a lighter shade of tan. Light tan border treated in keeping with central field.

27″ x 54″ 36″ x 63″ 4′ 6″ x 7′ 6″ 8′ 3″ x 10′ 6″
9′ x 12′ 9′ x 15′

Hartford Imperial Bussorah Seamless Axminster Rugs

PATTERN No. 4047

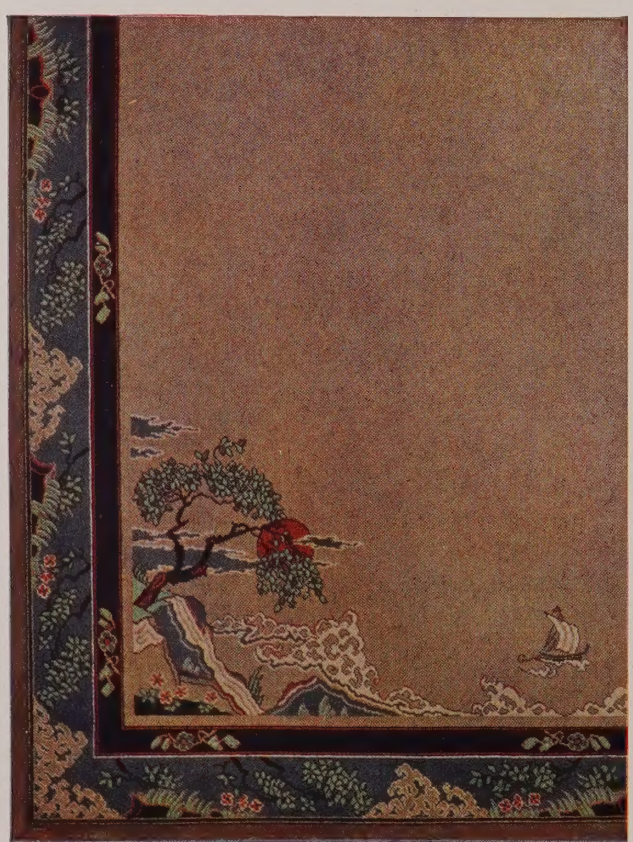
Modern floral. All-over vine scroll and foliations on a gray taupe ground. Lighter taupe border decorated with floral forms and leaf motifs.

27″ x 54″ 36″ x 63″ 4′ 6″ x 7′ 6″ 6′ x 9′
8′ 3″ x 10′ 6″ 9′ x 12′

PATTERN No. 4051

Chinese design. The deep rich taupe ground is interrupted in the center and corners by open stencil medallions worked in self tones of taupe. The corner medallions are broken by a vase form from which grows a Tree Peony surrounded by small floral sprays covering the ground. Border is plain taupe.

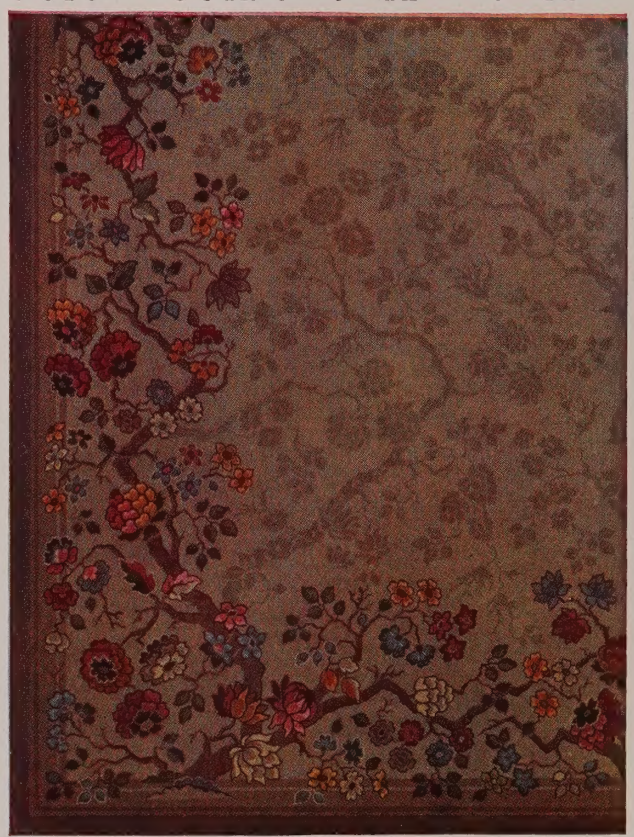
27″ x 54″ 36″ x 63″ 4′ 6″ x 7′ 6″ 6′ x 9′
7′ 6″ x 9′ 8′ 3″ x 10′ 6″ 9′ x 12′ 9′ x 15′



PATTERN No. 4026

Chinese novelty. Plain gray ground with the corners embellished by a scene depicting a tree form breaking across the sun-waves dashing against the rocks, and a small Chinese Junk in the distance. Border mid-blue, containing rocks and foliage forms.

27″ x 54″ 36″ x 63″ 8′ 3″ x 10′ 6″ 9′ x 12′



PATTERN No. 4049

Chinese—Rich taupe ground running out to outer margin and well covered with a bold treatment of the Tree Peony, executed in self-tone, except around the border line, where it is wrought in a beautiful color combination.

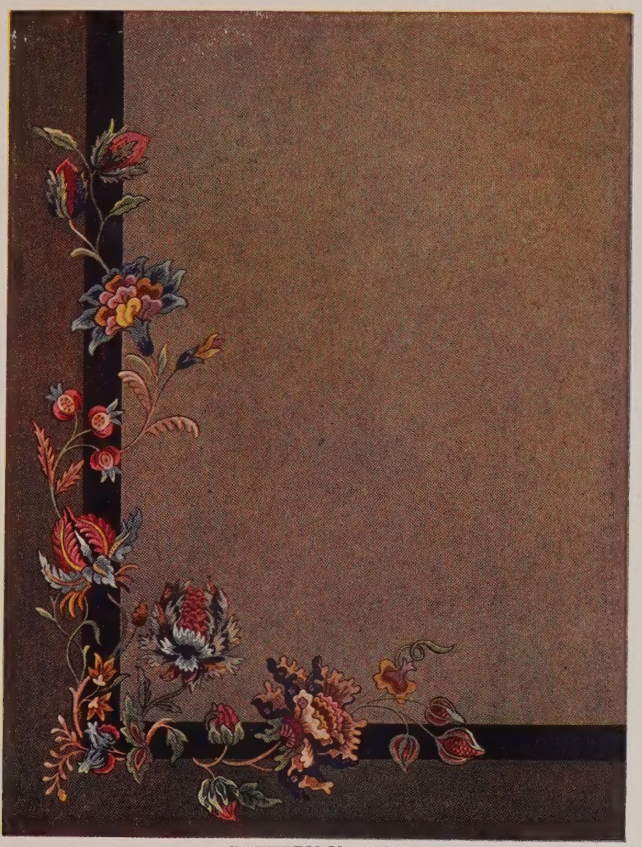
27″ x 54″ 36″ x 63″ 4′ 6″ x 7′ 6″ 6′ x 9′
7′ 6″ x 9′ 8′ 3″ x 10′ 6″ 9′ x 12′

Hartford Imperial Bussorah Seamless Axminster Rugs

PATTERN No. 4033

Japanese—Olive taupe ground. Corners of the field are treated with a tree formation, sustaining floral clusters in soft pleasing colors, watered effect at the base. A flock of water flowl, in flight, worked in self tones lend an added charm to this unique creation. Deep taupe border interrupted at intervals with Chinese floral motifs.

27″ x 54″ 36″ x 63″ 4′ 6″ x 7′ 6″ 6′ x 9′
7′ 6″ x 9′ 8′ 3″ x 10′ 6″ 9′ x 12′ 9′ x 15′



PATTERN No. 4032

New Art design. Ground of the rug is plain rich taupe with deeper taupe border separated from main field by a wide black band. This black band is broken at the corners by vine and floral treatment very delicately worked in a variety of novel Palmette motifs.

27″ x 54″ 36″ x 63″ 4′ 6″ x 7′ 6″ 6′ x 9′
7′ 6″ x 9′ 8′ 3″ x 10′ 6″ 9′ x 12′ 9′ x 15′

PATTERN No. 4025

Chinese—Taupe ground decorated with ten Lotus sprays. Deeper taupe border carrying small dragon discs and Lotus motifs.

27″ x 54″ 36″ x 63″ 4′ 6″ x 7′ 6″ 6′ x 9′
7′ 6″ x 9′ 8′ 3″ x 10′ 6″ 9′ x 12′ 9′ x 15′

PATTERN No. 4045

Modern floral. Gray taupe ground decorated with set medallion forms in self tone with floral clusters and vinework superimposed in rich colors. Rich light blue border carrying floral clusters.

27″ x 54″ 36″ x 63″ 4′ 6″ x 7′ 6″ 6′ x 9′
7′ 6″ x 9′ 8′ 3″ x 10′ 6″ 9′ x 12′

Hartford Bussorah Axminster Rugs

PATTERN No. 755-G

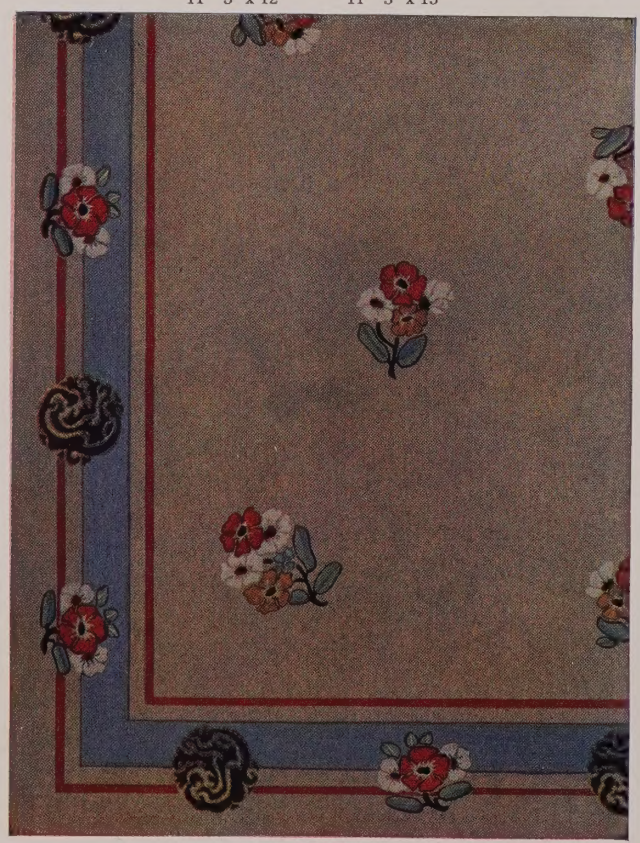
Chinese design. Well covered with Chinese vases, baskets and disc motifs on a rich taupe ground. Medium blue border.

27″ x 60″ 36″ x 72″ 2′ 3″ x 9′ 2′ 3″ x 12′
4′ 6″ x 6′ 6″ 6′ 9″ x 9′ 7′ 6″ x 9′ 8′ 3″ x 10′ 6″
9′ x 9′ 9′ x 12′ 9′ x 15′ 10′ 6″ x 13′ 6″
11′ 3″ x 12′ 11′ 3″ x 15′

PATTERN No. 787-G

Japanese design. Plain watered taupe ground, cornerpiece composed of a rock formation with tree peony carrying leaf forms and flowers. Border of dark blue with Japanese vases and sprays.

27″ x 60″ 36″ x 72″ 4′ 6″ x 6′ 6″ 6′ 9″ x 9′
7′ 6″ x 9′ 8′ 3″ x 10′ 6″ 9′ x 12′
9′ x 15′ 11′ 3″ x 12′



PATTERN No. 794-G

Modern—Japanese influence. Warm cream ground broken by widely spaced small floral sprays. Narrow border band of light blue interrupted by floral sprays and conventional dragon discs.

27″ x 60″ 36″ x 72″ 4′ 6″ x 6′ 6″ 6′ 9″ x 9′
7′ 6″ x 9′ 8′ 3″ x 10′ 6″ 9′ x 12′
9′ x 15′ 11′ 3″ x 12′ 11′ 3″ x 15′

PATTERN No. 797-T

Chinese. Ground of taupe jaspe is interrupted in corners by a large floral spray executed in delicate shades of rose, yellow, blue and soft green. The mid-blue border is covered with Chinese floral motifs.

27″ x 60″ 36″ x 72″ 6′ 9″ x 9′ 8′ 3″ x 10′ 6″
9′ x 12′ 9′ x 15′ 11′ 3″ x 12′ 11′ 3″ x 15′

Hartford Bussorah Axminster Rugs

PATTERN No. 800-G

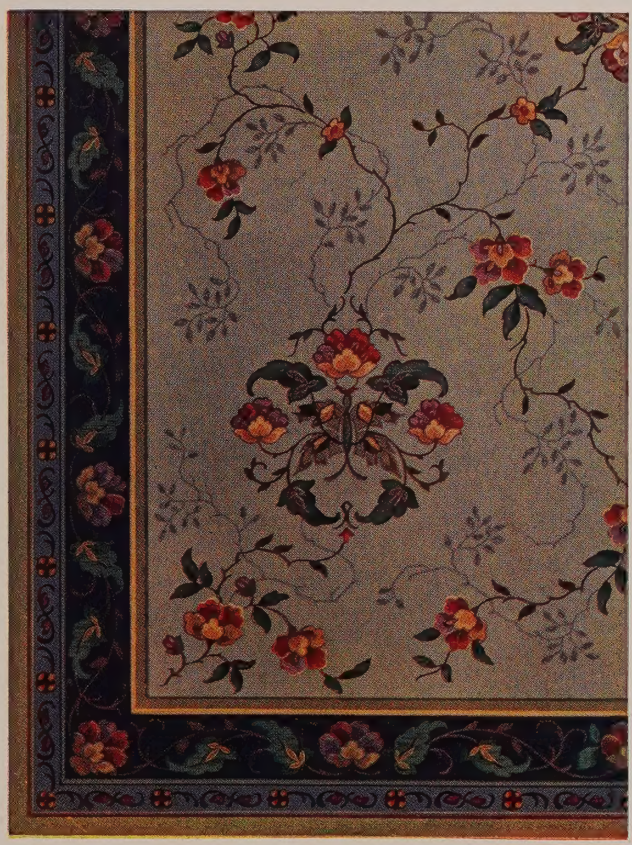
Modern floral design. The ground of taupe is covered with floral groups and vinework executed in a variety of rich colorings. Border is well covered with floral and foliage forms on deep blue ground.

27″ x 60″ 36″ x 72″ 4′ 6″ x 6′ 6″ 6′ 9″ x 9′
7′ 6″ x 9′ 8′ 3″ x 10′ 6″ 9′ x 12′ 11′ 3″ x 12′

PATTERN No. 791-T

Japanese. Plain taupe jaspe field with old blue border band, with rock formations and Tree Peony motifs growing out into the central field.

27″ x 60″ 36″ x 72″ 6′ 9″ x 9′ 8′ 3″ x 10′ 6″
9′ x 12′ 11′ 3″ x 12′



PATTERN No. 799-D

Modern. Cold gray ground decorated with floral cluster medallions connected with fine line stemwork. Dark blue border carrying semi-conventional floral motifs.

27″ x 60″ 36″ x 72″ 8′ 3″ x 10′ 6″ 9′ x 12′

PATTERN No. 798-T

Chinese. Tan ground well covered with various Chinese motifs and floral forms in self tone. Deeper tan border decorated with rock formations, trees, Pagodas; with mountains in the distant background.

27″ x 60″ 36″ x 72″ 4′ 6″ x 6′ 6″ 6′ 9″ x 9′
8′ 3″ x 10′ 6″ 9′ x 12′

Balkan Seamless Axminster Rugs

PATTERN No. 3008

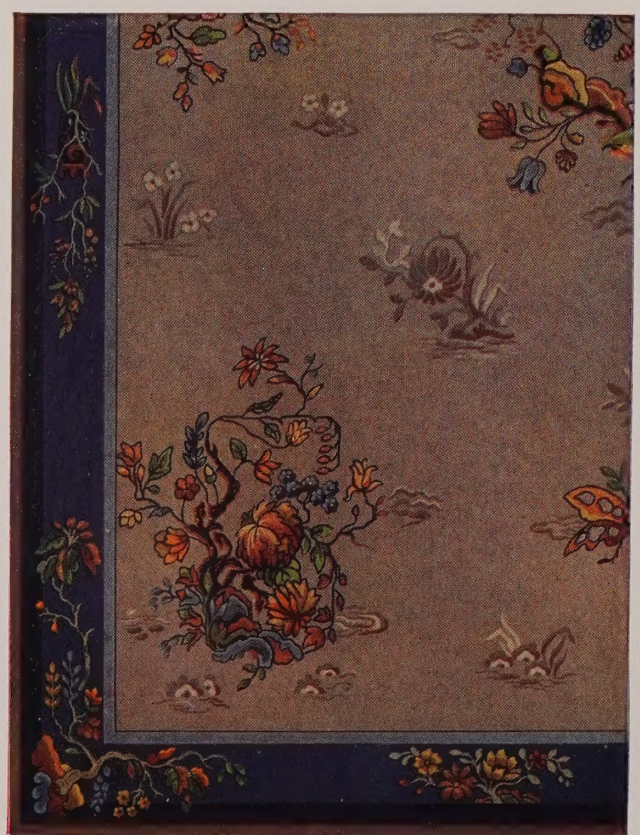
Japanese novelty. Taupe jaspe ground well covered with large open floral spray forms in full color. The border is composed of a very unique irregular band treatment carrying a leaf formation in self tone of taupe.

22½″ x 36″ 27″ x 54″ 36″ x 63″ 4′ 6″ x 7′ 6″
6′ x 9′ 8′ 3″ x 10′ 6″ 9′ x 12′

PATTERN No. 3004

Chinese. Mid-blue jaspe ground embracing floral sprays. Tree formation in corner from which is suspended a conventionalized lantern.

22½″ x 36″ 27″ x 54″ 36″ x 63″ 6′ x 9′
8′ 3″ x 10′ 6″ 9′ x 12′



PATTERN No. 3002

Chinese effect. Gray taupe field. Corner medallion of rocks and flowers, Tree Peony and foliations; balance of central ground broken by floral forms in self tones. Mid-blue border carrying spray forms.

22½″ x 36″ 27″ x 54″ 36″ x 63″ 4′ 6″ x 7′ 6″
6′ x 9′ 8′ 3″ x 10′ 6″ 9′ x 12′ 9′ x 15′

PATTERN No. 3013

Modern floral, Japanese influence. Taupe ground. Large conventional heads connected by stemwork and foliations. Deep gray border with flower spray motifs at intervals.

27″ x 54″ 36″ x 63″ 8′ 3″ x 10′ 6″ 9′ x 12′

Balkan Seamless Axminster Rugs

PATTERN No. 3010

"Le Art Nouveau." Ground rose taupe. Large floral spray forms with semi-conventional leaf treatment, superimposed on small self-toned medallions. Dark blue border with conventional discs and flower forms.

22½″ x 36″ 27″ x 54″ 36″ x 63″ 4′ 6″ x 7′ 6″
6′ x 9′ 8′ 3″ x 10′ 6″ 9′ x 12′ 9′ x 15′

PATTERN No. 3014

Chinese. Soft tan jaspe ground. Mid-blue border with basket motif in corner. From the end border a large tree formation grows from a group of rock forms, well on to the central field, carrying various flower and leaf motifs.

27″ x 54″ 36″ x 63″ 4′ 6″ x 7′ 6″ 6′ x 9′
8′ 3″ x 10′ 6″ 9′ x 12′

PATTERN No. 3017

Modern, Japanese influence. Rose taupe ground covered with bamboo trellis and flower sprays in self tone, and broken in the corners by a tree motif which grows out into the central field from the border. Border mid-blue decorated by vase and flower motifs.

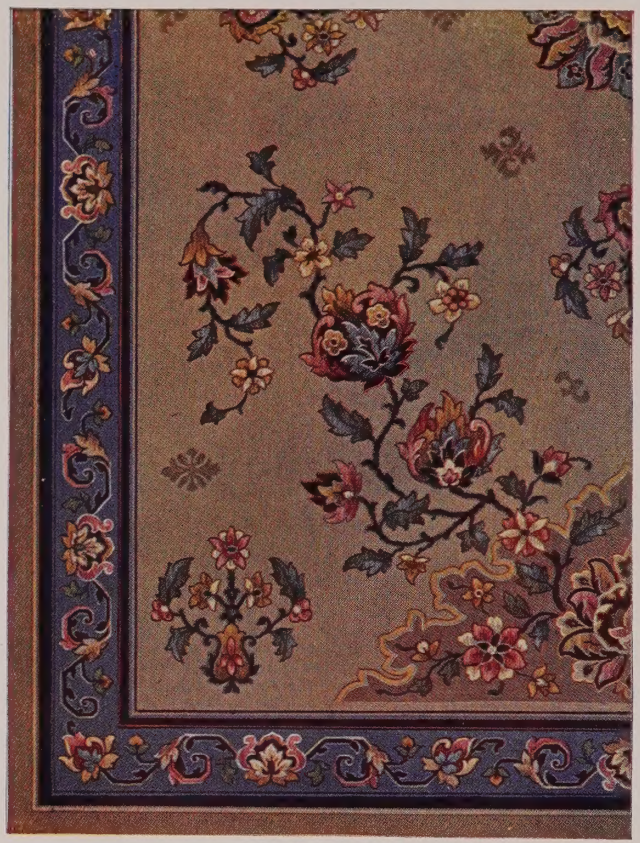
27″ x 54″ 36″ x 63″ 4′ 6″ x 7′ 6″ 6′ x 9′
8′ 3″ x 10′ 6″ 9′ x 12′ 9′ x 15′

PATTERN No. 3011

Chinese. Tan jaspe ground decorated with large floral groups at intervals, tied in by floral sprays in self-tone. The group in the corner is superimposed on a blue panel. Border deep rose carrying flower motifs.

27″ x 54″ 36″ x 63″ 8′ 3″ x 10′ 6″ 9′ x 12′

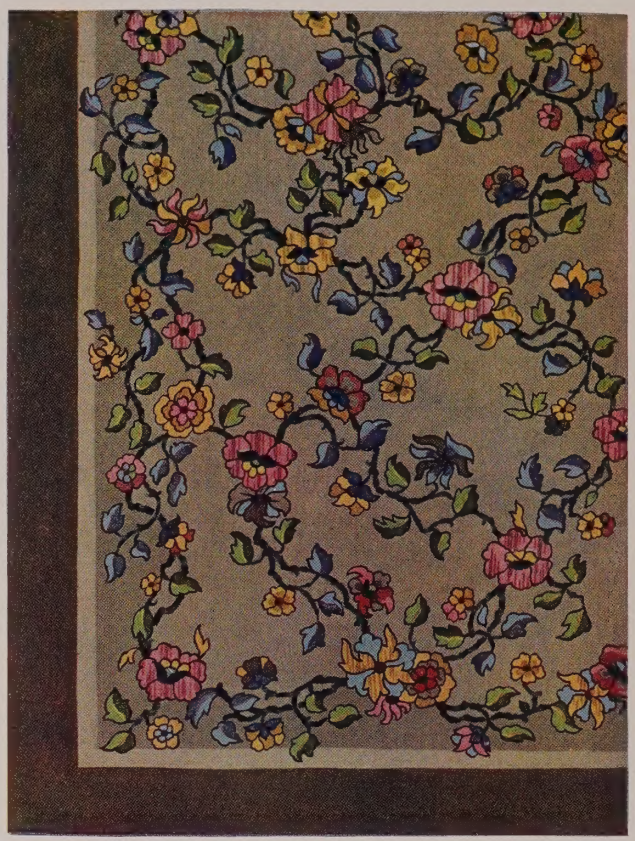
Concord Axminster Rugs



PATTERN No. 2181-G

Sarook design. Taupe ground. Novel arrangement of semi-medallion form at center of both ends from which grows a shrub motif carrying large Palmettes and leaf forms. The balance of center is decorated with typical semi-conventional Sarook flower groups. Blue border carrying conventional Persian design.

27″ x 54″ 36″ x 63″ 6′ x 9′ 8′ 3″ x 10′ 6″ 9′ x 12′



PATTERN No. 2185-G

All-over floral vine design neatly arranged over a taupe gray ground. Deep taupe plain border.

27″ x 54″ 36″ x 63″ 4′ 6″ x 7′ 6″ 6′ x 9′ 8′ 3″ x 10′ 6″ 9′ x 12′ 11′ 3″ x 12′

PATTERN No. 2189-G

Chinese. Flower pots, tree forms and vases augmented by interspersed spray forms in self-tone decorate the central field of warm taupe. Deep blue border well covered with vase and flower motifs.

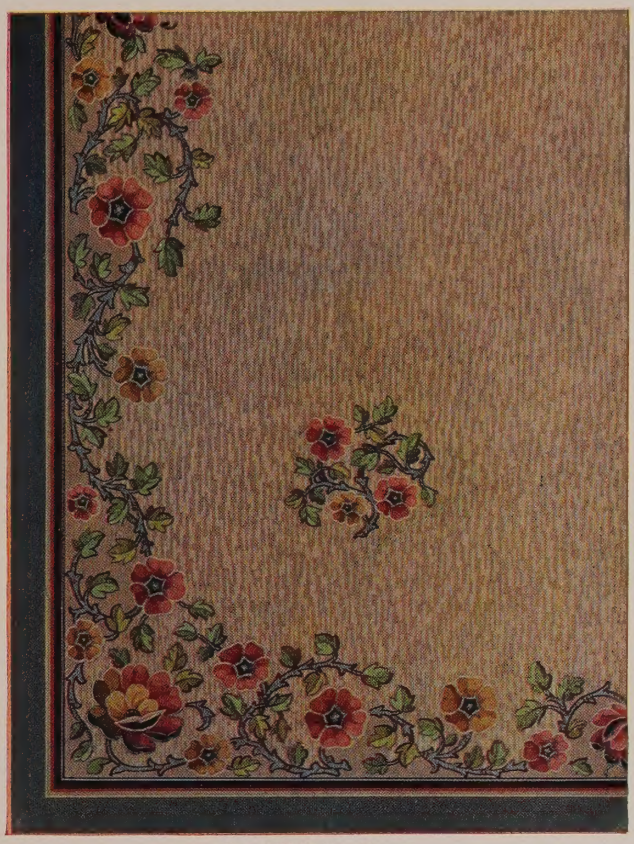
27″ x 54″ 36″ x 63″ 6′ x 9′ 8′ 3″ x 10′ 6″ 9′ x 12′

PATTERN No. 2177-G

Modern arrangement, Chinese influence. Taupe ground. Open floral central medallion, conventionalized canopy motif in corner supporting foliations. Conventional Palmettes and outlined ribbon motif decorate the balance of the ground. Blue border carrying Chinese vase and flower pot motifs.

27″ x 54″ 36″ x 63″ 4′ 6″ x 7′ 6″ 6′ x 9′ 8′ 3″ x 10′ 6″ 9′ x 12′

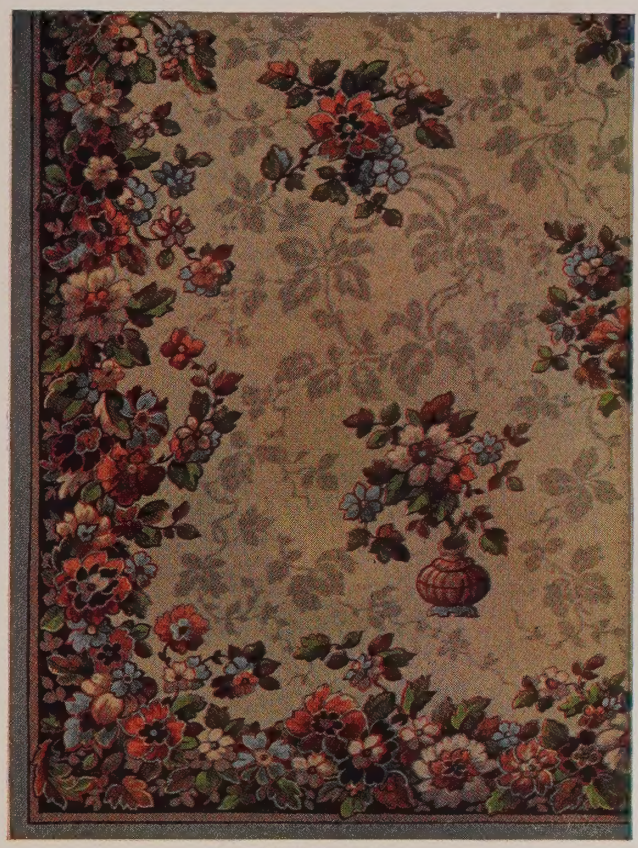
Concord Axminster Rugs



PATTERN No. 2184-T

Taupe jaspe ground. Gray blue outer margin inside of which is arranged a very pleasing flowing floral formation, running entirely around the rug and framing the center, which is only otherwise broken by four small floral spray forms.

27″ x 54″ 36″ x 63″ 4′ 6″ x 7′ 6″ 6′ x 9′
8′ 3″ x 10′ 6″ 9′ x 12′ 11′ 3″ x 12′



PATTERN No. 2186-G

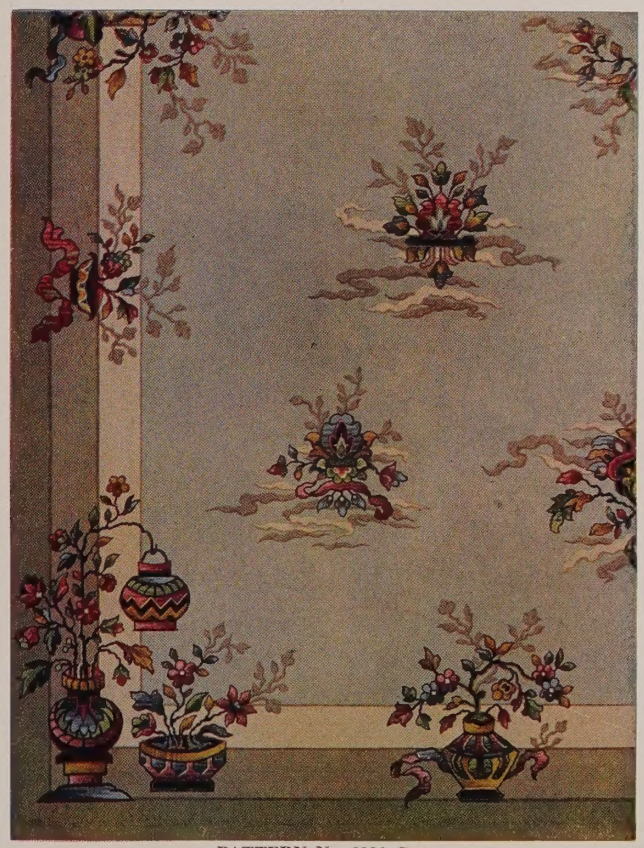
Modern floral treatment. Gray ground with floral clusters at intervals in color, tied together by leaf and vinework in self-tone. The border is composed of a profuse unconventional floral treatment running around the rug inside the blue outer margin, and breaking into the central field.

27″ x 54″ 36″ x 63″ 4′ 6″ x 7′ 6″ 6′ x 9′
8′ 3″ x 10′ 6″ 9′ x 12′ 11′ 3″ x 12′

PATTERN No. 2188-T

Modern Persian Sarook effect. Cream ground decorated with conventional floral groups supported by floral wreaths in self-tone. Black border with conventional Palmettes and connecting stemwork.

27″ x 54″ 36″ x 63″ 4′ 6″ x 7′ 6″ 6′ x 9′
8′ 3″ x 10′ 6″ 9′ x 12′ 11′ 3″ x 12′



PATTERN No. 2182-G

Modern treatment—Gray ground. The ground is broken at wide intervals by Palmette groups suggestive of Persian Sarook design. The taupe three-bank border is decorated with Chinese vases and floral sprays. The corner vase supports a lantern motif.

27″ x 54″ 36″ x 63″ 4′ 6″ x 7′ 6″ 6′ x 9′
8′ 3″ x 10′ 6″ 9′ x 12′ 11′ 3″ x 12′

Winton Seamless Velvet Rugs

PATTERN No. 3166

Chinese—Tree Peony motifs dropped on a taupe jaspe ground. Black border with floral sprays at intervals.

27″ x 54″ 7′ 6″ x 9′ 8′ 3″ x 10′ 6″ 9′ x 12′

PATTERN No. 3155

Japanese treatment. Large Peony sprays on a field of old blue jaspe. Black border decorated with a conventional floral spray arrangement.

27″ x 54″ 9′ x 12′

PATTERN No. 3153

Chinese—Rock formations and peony sprays on a cream taupe field. Blue border with floral sprays.

27″ x 54″ 6′ x 9′ 8′ 3″ x 10′ 6″ 9′ x 12′ 11′ 3″ x 12′

PATTERN No. 3149

Chinese—Taupe ground, broken by widely separated Chinese vase and basket forms. Dark taupe border.

27″ x 54″ 6′ x 9′ 7′ 6″ x 9′ 8′ 3″ x 10′ 6″ 9′ x 12′ 11′ 3″ x 12′

Winton Seamless Velvet Rugs

PATTERN No. 3163

Japanese design featuring tree motif in corners with other various floral motifs breaking over the ground. The border is interrupted with tree Peony sprays and Lotus flower forms at intervals. The center is a taupe coloring with a deeper shade of taupe in the border.

27″ x 54″ 6′ x 9′ 7′ 6″ x 9′ 8′ 3″ x 10′ 6″
9′ x 12′ 11′ 3″ x 12′

PATTERN No. 3157

Japanese novelty. All-over Archaic leaf treatment in self-tones on a taupe ground, framed by a tete-de-negre border embellished at intervals with rock formations and floral sprays.

27″ x 54″ 6′ x 9′ 7′ 6″ x 9′ 8′ 3″ x 10′ 6″
9′ x 12′

PATTERN No. 3151

Persian Sarook. Taupe jaspe ground decorated by well spaced typical Sarook flower groups. Dark blue border in keeping with center design.

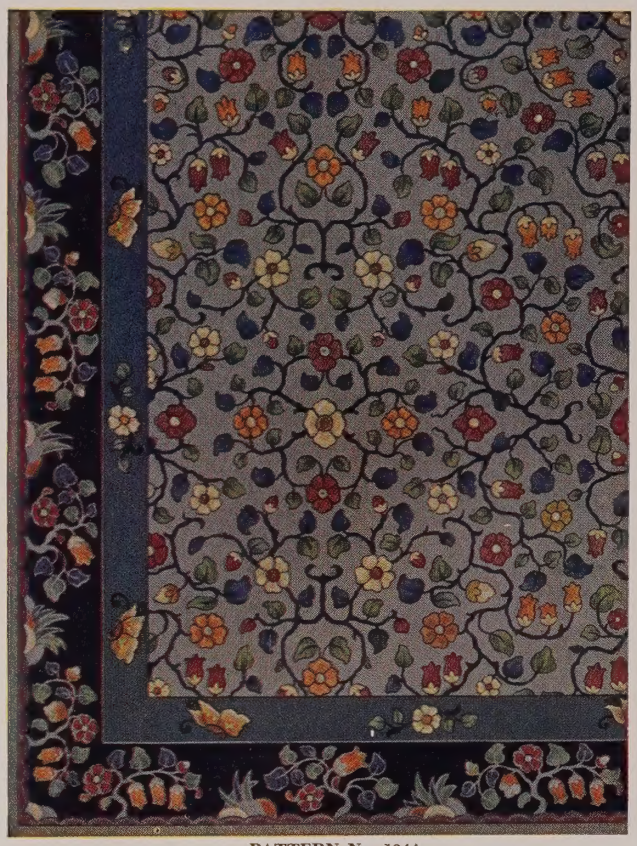
27″ x 54″ 7′ 6″ x 9′ 8′ 3″ x 10′ 6″ 9′ x 12′
11′ 3″ x 12′

PATTERN No. 3164

Modern floral novelty design. Center gray relieved by small flower sprays in self tone and surrounded by a flowing floral vine formation in full color, giving an oval effect to the center. The corner thus formed embraces the vase group. Narrow border of deeper taupe.

27″ x 54″ 6′ x 9′ 8′ 3″ x 10′ 6″ 9′ x 12′

Saranac Seamless Tapestry Rugs



PATTERN No. 1344

Persian. Gray field profusely covered with floral vine treatment. Dark blue border with tree sprays growing at intervals from the outer margin.

9′ x 12′

PATTERN No. 1323

Chinese effect. Taupe ground decorated with detached flower sprays tied in by self-toned cloud bands. Blue border carrying sprays.

6′ x 9′ 8′ 3″ x 10′ 6″ 9′ x 12′

PATTERN No. 1345

Chinese treatment. Taupe ground interrupted by self-toned cloud effects with thirteen floral sprays in color, superimposed. The border is a novel arrangement of stencil leaf work, in blue, on a taupe background.

7′ 6″ x 9′ 8′ 3″ x 10′ 6″ 9′ x 12′

PATTERN No. 1346

Modern. Tan jaspe center supporting Tree Peony motifs augmented by Chinese forms in self-tones. The border is a very unusual "Art Nouveau" treatment on a dark blue ground.

9′ x 12′

Berkshire Seamless Tapestry Rugs

PATTERN No. 4165

Floral Novelty—Taupe ground. Open wreath medallion embraced by a vine stem which runs around the rug inside the border and is broken by large floral clusters at intervals. Dark blue border.

8′ 3″ x 10′ 6″ 9′ x 12′

PATTERN No. 4164

Chinese. Camel watered ground decorated with vase and basket motifs carrying floral forms. Mid-blue border.

9′ x 12′

PATTERN No. 4167

"Art Nouveau." Taupe damask ground embellished sparingly by unique semi-conventional floral motifs. Sapphire blue border with conventional palmette forms at intervals.

8′ 3″ x 10′ 6″ 9′ x 12′

PATTERN No. 4166

Japanese effect. Taupe ground relieved by ripple treatment in self-tones and decorated by detached Lotus and cattail motifs. Black border with Lotus decoration.

9′ x 12′

Small Rugs in all Grades

ROYAL ARDEHAN WILTON SMALL RUG—No. 5532-402
Chinese—Taupe ground. Lighter taupe border.
27″ x 54″ 36″ x 63″
Also made in large sizes.

IMPERIAL BUSSORAH AXMINSTER SMALL RUG—No. 4045
Modern floral—Taupe damask ground. Blue border.
27″ x 54″ 36″ x 63″
Also made in large sizes.

IMPERIAL ISPAHAN WILTON SMALL RUG—No. 794-406
Japanese—Taupe ground. Deeper taupe border.
27″ x 54″ 36″ x 63″
Also made in large sizes.

CONCORD AXMINSTER SMALL RUG—No. 2185-G
All-over floral vine design—Taupe ground. Deeper taupe border.
27″ x 54″ 36″ x 63″
Also made in large sizes.

BIGELOW DUNBAR WILTON SMALL RUG—No. 202-421
Mongolian design—Taupe ground. Taupe border.
27″ x 54″ 36″ x 63″
Also made in large sizes.

BALKAN SEAMLESS AXMINSTER SMALL RUG—No. 3010
"Le Art Nouveau." Gray ground. Blue border.
22½″ x 36″ 27″ x 54″ 36″ x 63″
Also made in large sizes.

IMPERIAL ELECTRA AXMINSTER SMALL RUG—No. 5050
Blue bird design—Taupe center. Dark taupe border.
27″ x 54″ 36″ x 63″
Also made in large sizes.

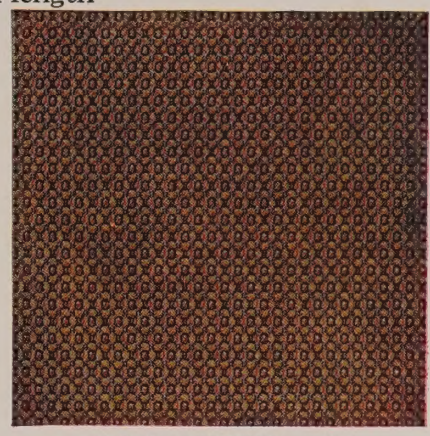
HARTFORD BUSSORAH AXMINSTER SMALL RUG—No. 797-T
Chinese jaspe. Taupe center. Blue border.
27″ x 60″ 36″ x 72″
Also made in large sizes.

Figured Carpets

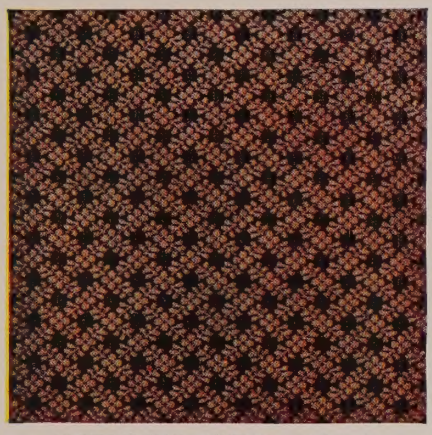
Made 27 inches wide—Rolls average 45 yards in length

BURBURY WILTON No. 1511-44
All-over leaf pattern in self-tones on taupe ground.

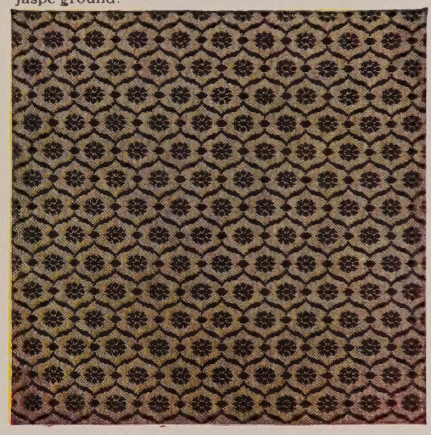
BURBURY WILTON No. 1961-24
All-over rose pattern in self-tones of gray on a blue jaspe ground.



BURBURY WILTON No. 1990-4
Small all-over lattice damask effect on tan ground.



COMMODORE WILTON No. 8023-65
Lattice effect in rose and tan on a black ground showing gray stripes.

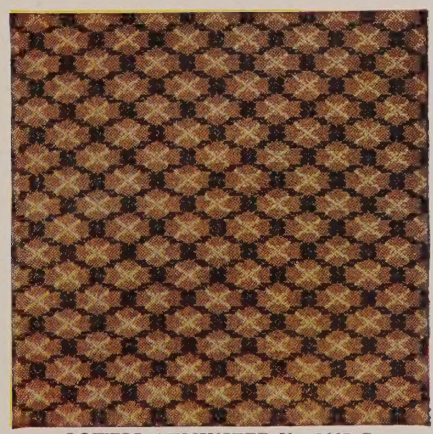


COMMODORE WILTON No. 7959-45
Small all-over "Ogee" damask on gray ground.

COMMODORE WILTON No. 8039-65
All-over flower and leaf pattern in taupe on blue ground.

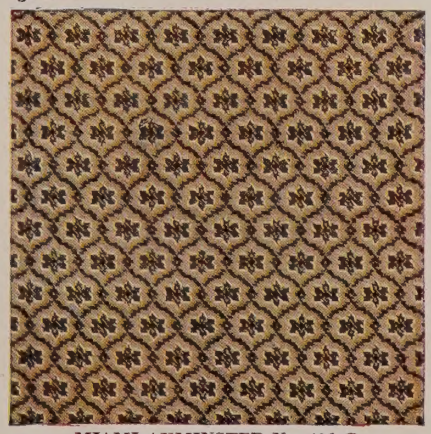
LOWELL AXMINSTER No. 2631-G
Set all-over conventional pattern in red and blue on tan ground.

LOWELL AXMINSTER No. 2632-B
Maple leaf all-over in rose and cream on green-blue ground.



LOWELL AXMINSTER No. 2665-G
Small all-over trellis pattern in blue and red on taupe ground.

MIAMI AXMINSTER No. 444-B
All-over leaf pattern in gray on cold blue ground.



MIAMI AXMINSTER No. 406-G
Taupe ground. Lattice effect in blue with figure of blue and tan.

MIAMI AXMINSTER No. 403-T
Warm tan ground. Persian effect of blue, green and rose. Tan predominating.

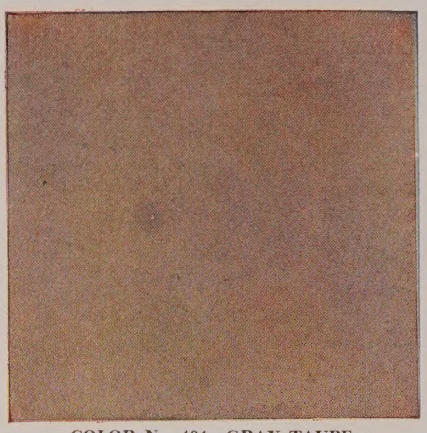
Plain Carpets in All Grades and Qualities

COLOR No. 467—TETE-DE-NEGRE

Made in following grades and widths:

Belmore	27″ and 36″	Branford	27″ and 36″
Bretton	27″ and 36″	Ritz	27″ and 36″

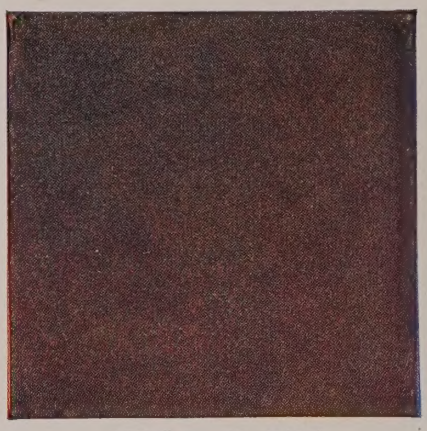
Belgrade Broadloom Carpet 27″, 36″, 9′ and 12′.



COLOR No. 404—GRAY TAUPE

Made in following grades and widths:

Belmore	27″ and 36″	Branford	27″ and 36″
Bretton	27″ and 36″	Aberdeen	27″ and 36″
Ritz	27″ and 36″	Bigelow-Lowell	27″ and 36″

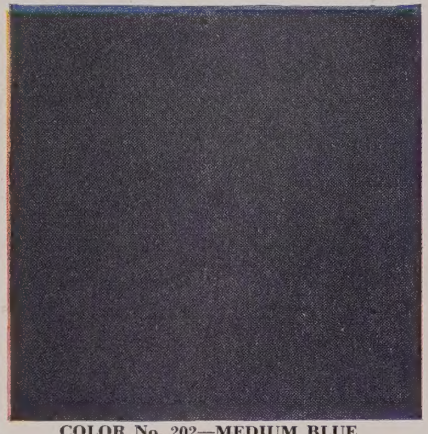


COLOR No. 402—MOLE

Made in following grades and widths:

Belmore	27″ and 36″	Branford	27″ and 36″
Bretton	27″ and 36″	Aberdeen	27″ and 36″
Ritz	27″ and 36″	Bigelow-Lowell	27″ and 36″

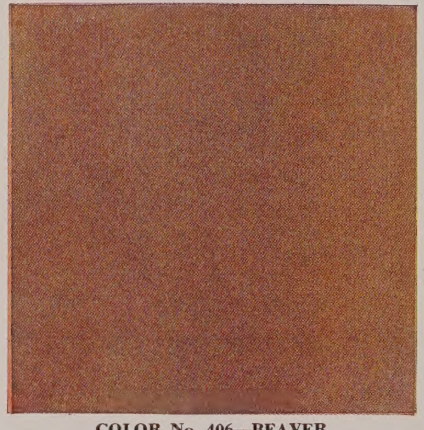
Belgrade Broadloom Carpet 27″, 36″, 9′ and 12′.



COLOR No. 202—MEDIUM BLUE

Made in following grades and widths:

Belmore	27″ and 36″	Branford	27″ and 36″
Bretton	27″ and 36″	Aberdeen	27″
Ritz	27″ and 36″	Bigelow-Lowell	27″



COLOR No. 406—BEAVER

Made in following grades and widths:

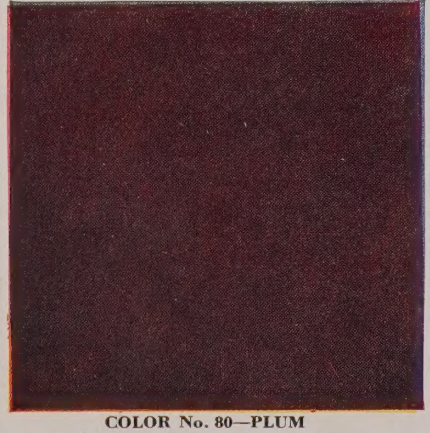
Belmore	27″ and 36″	Branford	27″ and 36″
Bretton	27″ and 36″	Aberdeen	27″ and 36″
Ritz	27″ and 36″	Bigelow-Lowell	27″ and 36″

COLOR No. 405—MOUSE

Made in following grades and widths:

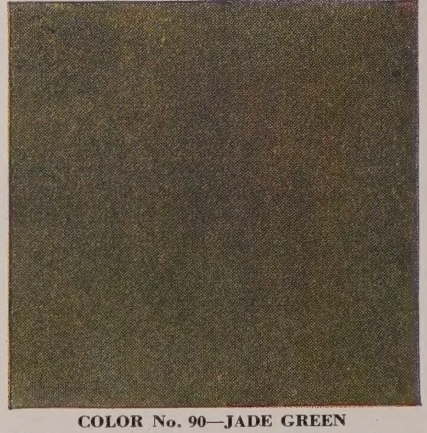
Belmore	27″ and 36″	Branford	27″ and 36″
Bretton	27″ and 36″	Aberdeen	27″
Ritz	27″ and 36″		

Belgrade Broadloom Carpet 27″, 36″, 9′ and 12′.



COLOR No. 80—PLUM

Made in Brewster Broadloom Carpet in 27″ 36″,9′. and 12′ widths.



COLOR No. 90—JADE GREEN

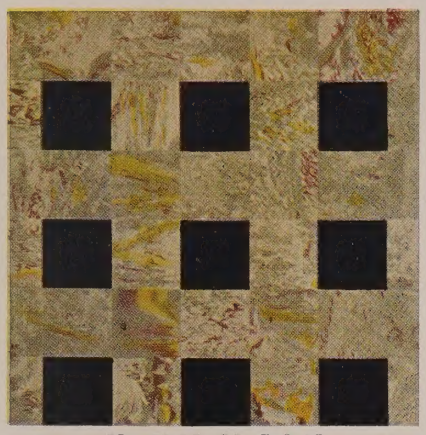
Made in Brewster Broadloom Carpet in 27″, 36″ ,9′ and 12′ widths.

COLOR No. 42—ROSE TAUPE

Made in Brewster Broadloom Carpet in 27″, 36″, 9 and 12′ widths.

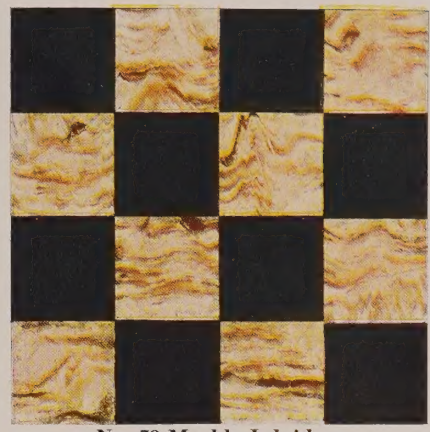
COLUMBIAN COLORTYPE COMPANY, CHICAG

Armstrong Inlaid Linoleums



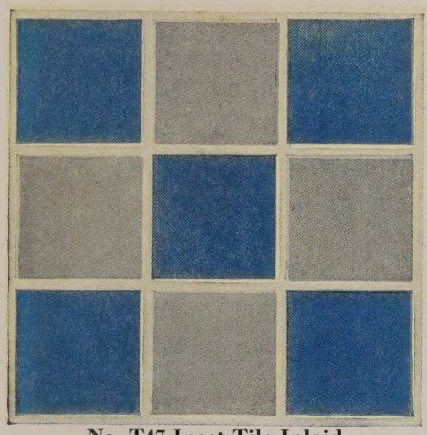
No. 71 Marble Inlaid
(Size of Blocks—6 x 6 inches)

No. 70 Marble Inlaid
(Size of Blocks—6 x 6 inches)

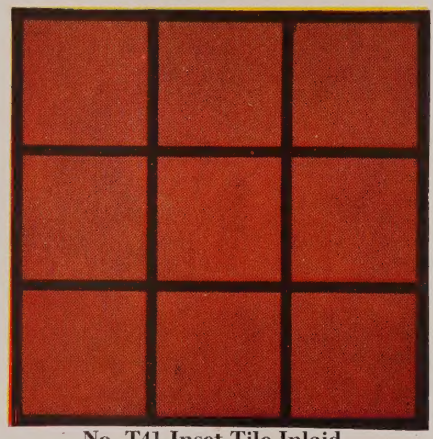


No. 79 Marble Inlaid
(Size of Blocks—6 x 6 inches)

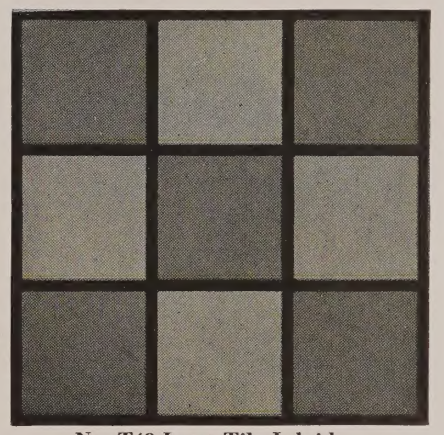
This is the finest product of the linoleum makers art. Used wherever the home owner or office manager desires to combine permanency and beauty.



No. T47 Inset Tile Inlaid

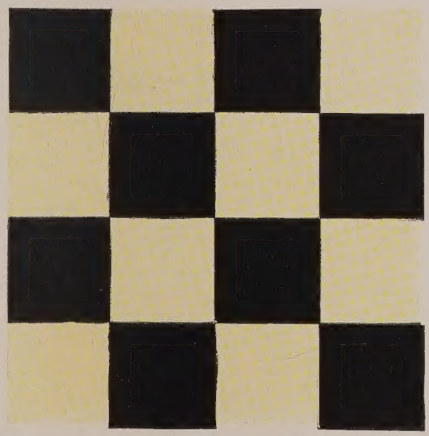


No. T41 Inset Tile Inlaid



No. T48 Inset Tile Inlaid

Inset tile inlaid, like the marble inlaid, is a heavy linoleum suitable for all purposes. Particularly attractive in hallways, sun parlors and stores

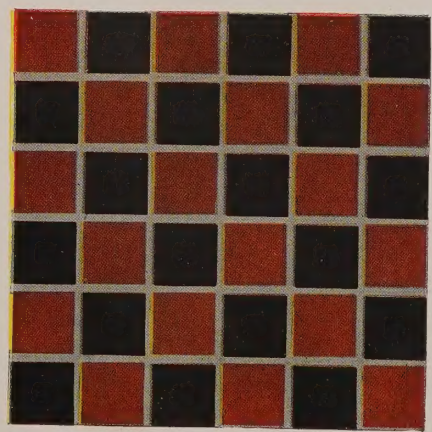


No. 411 Straight Line Inlaid—A Gauge

No. 352 Straight Line Inlaid—A Gauge

No. 353 Straight Line Inlaid—A Gauge

No. 272 Straight Line Inlaid—A Gauge

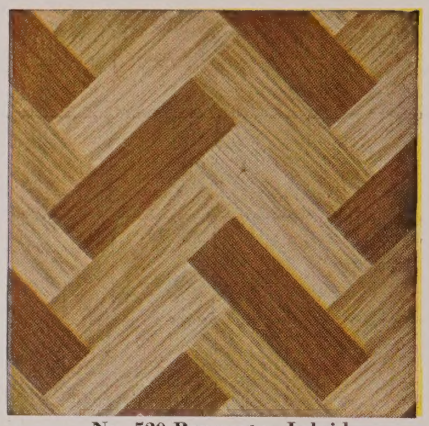


No. 423 Straight Line Inlaid—A Gauge

No. 210 Straight Line Inlaid—A Gauge

The standard linoleum. One-eighth inch thick with heavy burlap back. This is the quality on which Armstrong's reputation was made.

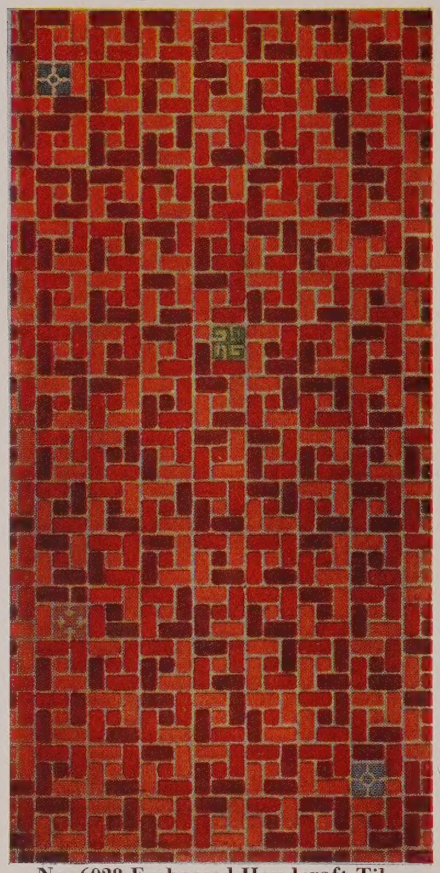
Armstrong Inlaid Linoleums



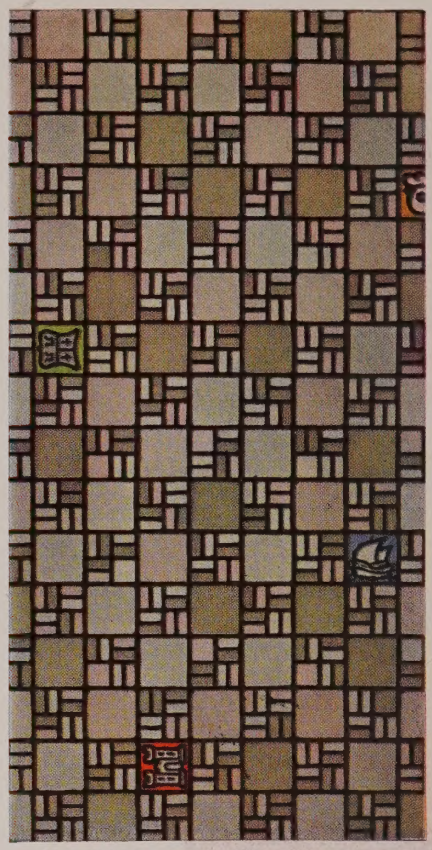
No. 520 Parquetry Inlaid

No. 511 Parquetry Inlaid

These are the finest kind of reproductions of hardwood floors with none of the disadvantages of the latter.

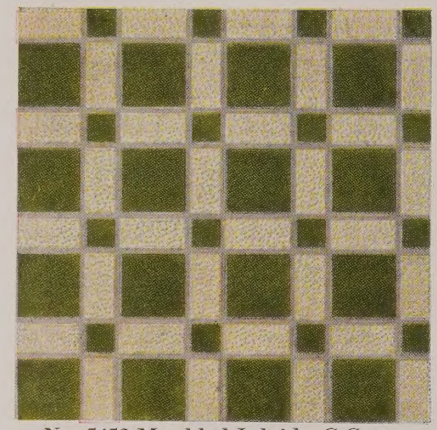


No. 6028 Embossed Handcraft Tile Inlaid—A Gauge



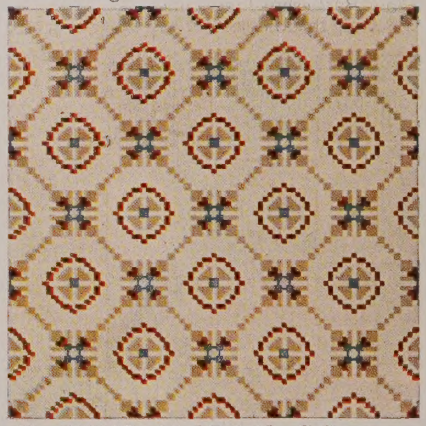
No. 6005 Embossed Handcraft Tile Inlaid—A Gauge

A new type of linoleum with depressed "Mortar" joints to catch the light. Nothing more artistic has ever been conceived in a flooring.



No. 5452 Moulded Inlaid—C Gauge

No. 5271 Moulded Inlaid—C Gauge



No. 5462 Moulded Inlaid—C Gauge

This is a high class but moderately priced inlaid. If properly treated, it will give excellent wear.

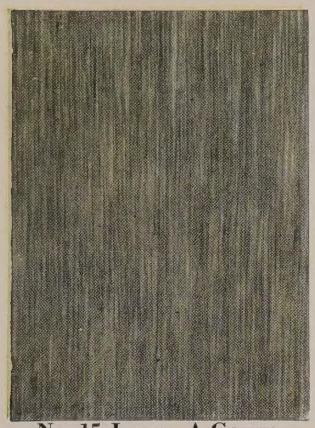
No. 0114 Straight Line Inlaid—D Gauge

No. 0283 Straight Line Inlaid—D Gauge

No. 0282 Straight Line Inlaid—D Gauge

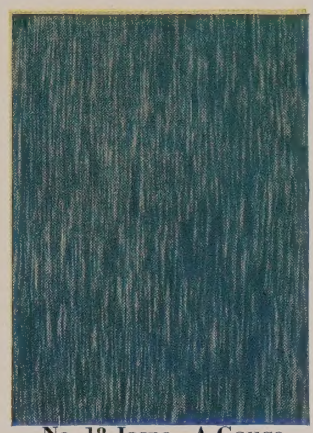
This linoleum is exactly like the A Gauge straight line inlaid except that it is made somewhat thinner to meet the demand for a low-priced inlaid of excellent appearance.

Armstrong Jaspe Inlaid, Plain, Plank and Printed Linoleums



No. 15 Jaspe—A Gauge

No. 16 Jaspe—A Gauge



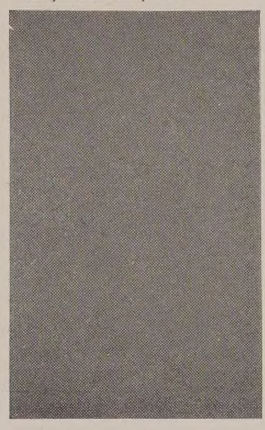
No. 18 Jaspe—A Gauge

No. 19 Jaspe—A Gauge

Jaspe Inlaid Linoleum is made in a watered effect that makes it very attractive and less susceptible to dirt than plain linoleum. Fine for dining rooms, libraries, etc.

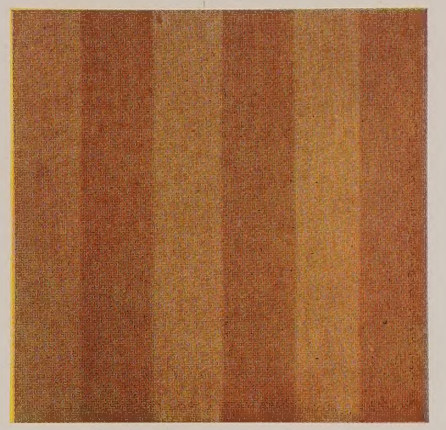
Brown—Color No. 20

Green—Color No. 21



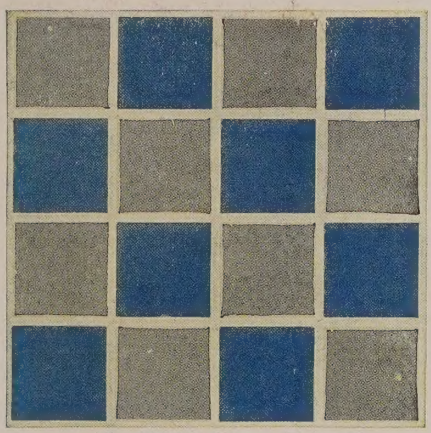
Dark Gray—Color No. 22

Plain Battleship Linoleum is the standard for office floors and all business purposes. Made in following thicknesses—XXX Gauge (¼-in), X Gauge ($\frac{3}{16}$-in), A Gauge (⅛-in), D Gauge ($\frac{1}{16}$-in).



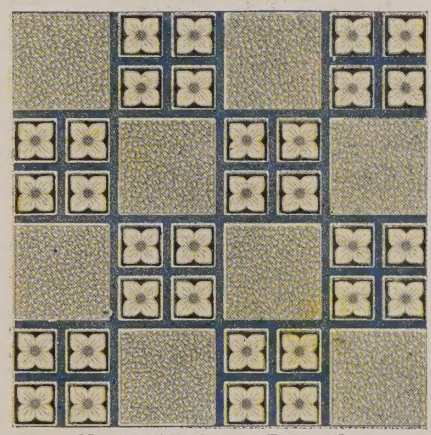
No. 10 Oak Plank Inlaid

An attractive background for fabric rugs

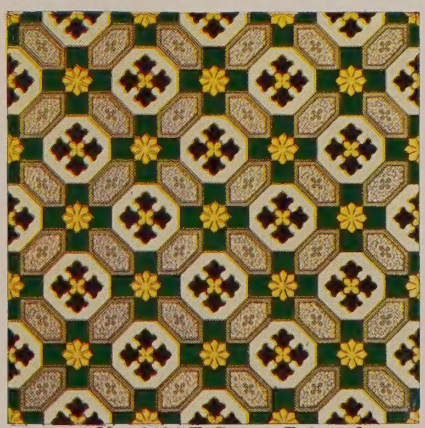


No. 8082 E Gauge Printed

No. 8144 E Gauge Printed



No. 8445 E Gauge Printed



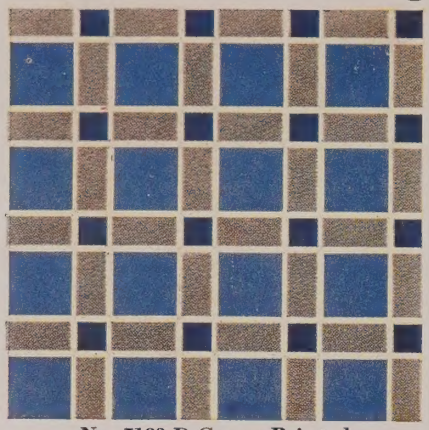
No. 8424 E Gauge Printed

No. 8393 E Gauge Printed

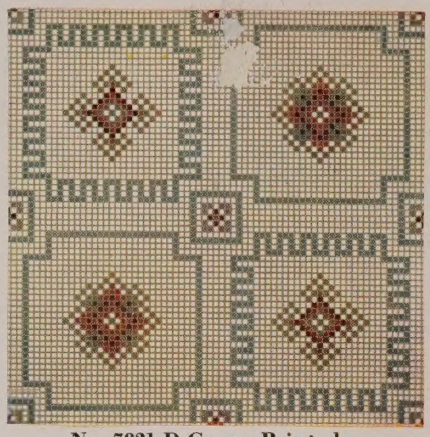
No. 8307 E Gauge Printed

These printed linoleum patterns are heavily enameled on the face of heavy genuine linoleum. While not up to inlaid from the standpoint of wear, they answer admirably the demand for a low-priced floor covering.

Armstrong Printed Linoleums and Linoleum Rugs



No. 7183 D Gauge Printed



No. 7821 D Gauge Printed

No. 7064 D Gauge Printed

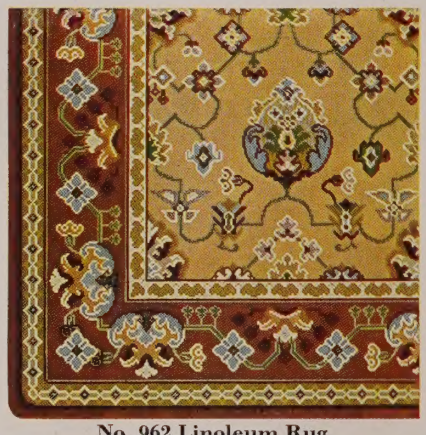
No. 7053 D Gauge Printed

No. 7113 D Gauge Printed

No. 7322 D Gauge Printed

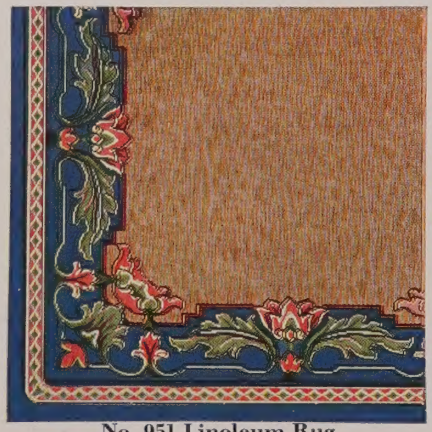
No one questions the fact that this quality is the last word in printed linoleums.

No. 816 Linoleum Rug
6 x 9 ft., 7½ x 9 ft., 9 x 10½ ft., and 9 x 12 ft.



No. 962 Linoleum Rug
6 x 9 ft., 7½ x 9 ft., 9 x 10½ ft., 9 x 12 ft., 12 x 12 ft., and 12 x 15 ft.

No. 827 Linoleum Rug
6 x 9 ft., 7½ x 9 ft., 9 x 10½ ft., and 9 x 12 ft.



No. 951 Linoleum Rug
6 x 9 ft., 7½ x 9 ft., 9 x 10½ ft., and 9 x 12 ft.

No. 977 Linoleum Rug
6 x 9 ft., 7½ x 9 ft , 9 x 10½ ft., and 9 x 12 ft.

No. 960 Linoleum Rug
6 x 9 ft., 7½ x 9 ft., 9 x 10½ ft., 9 x 12 ft., 12 x 12 ft., and 12 x 15 ft.

These genuine linoleum rugs will outwear any others as well as any felt-base rugs of Armstrong or any other manufacture. Unfortunately the illustrations above fail to show the full beauty of the designs.

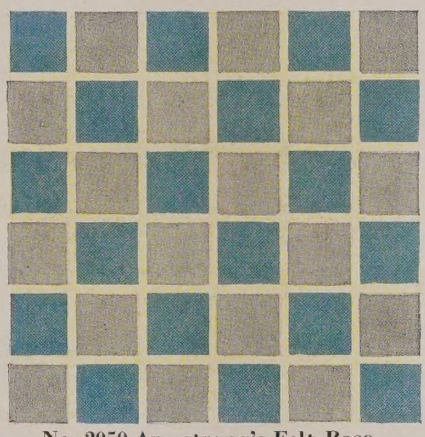
Armstrong Felt Base Piece Goods, Rug Border and Rugs

No. 2010 Armstrong's Felt Base

No. 2000 Armstrong's Felt-Base

No. 52 Felt-Base Rug Border
24 inches, 36 inches, and 2 yards wide

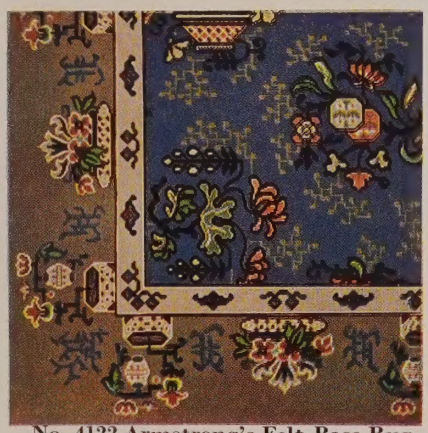
No. 2030 Armstrong's Felt-Base



No. 2050 Armstrong's Felt-Base

No. 54 Felt-Base Rug Border
24 inches and 36 inches wide
This material, as its name implies, is used around rugs to imitate a fine oak flooring.

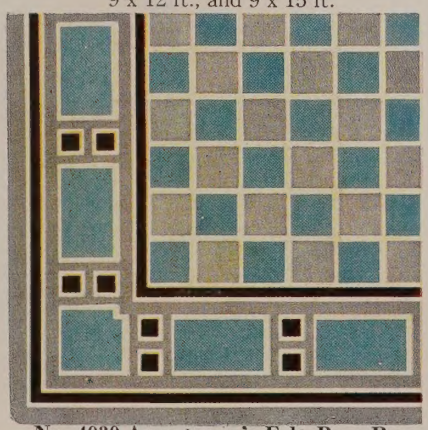
Felt-base is similar in appearance to printed linoleum, but less expensive. The price recommends it.



No. 4122 Armstrong's Felt-Base Rug
18 x 36 in., 3 x 4½ ft., 3 x 6 ft., 4½ x 4½ ft., 6 x 9 ft., 7½ x 9 ft., 9 x 10½ ft., 9 x 12 ft., and 9 x 15 ft.

No. 4110 Armstrong's Felt-Base Rug
8 x 36 in., 3 x 4½ ft., 3 x 6 ft., 4½ x 4½ ft., 6 x 9 ft., 7½ x 9 ft., 9 x 10½ft., and 9 x 12 ft.

No. 4120 Armstrong's Felt-Base Rug
18 x 36 in., 3 x 4½ ft., 3 x 6 ft., 4½ x 4½ ft., 6 x 9 ft., 7½ x 9 ft., 9 x 10½ ft., 9 x 12 ft., and 9 x 15 ft.



No. 4030 Armstrong's Felt-Base Rug
6 x 9 ft., 7½ x 9 ft., 9 x 9 ft., 9 x 10½ ft., 9 x 12 ft., and 9 x 15 ft.

No. 4082 Armstrong's Felt-Base Rug
6 x 9 ft., 7½ x 9 ft., 9 x 10½ ft., and 9 x 12 ft.

No. 4081 Armstrong's Felt-Base Rug
6 x 9 ft., 7½ x 9 ft., 9 x 10½ ft., and 9 x 12 ft.

We are justly proud to be able to illustrate six such wonderful patterns as those pictured above. These splendid, moderately priced felt-base rugs are sweeping the market—and with good reason.

Manges' Cocoa Mats, Cocoa Mattings and China Mattings

Please do not confuse the mats and mattings illustrated below with the goods that you can purchase at cheaper prices. We are prepared to prove that these are absolutely the finest cocoa fabrics on the market.

The illustrations below are photographs of 18-inch matting. All of them look the same in the wider goods, except patterns No. B, No. D and No. M. These latter patterns have one stripe to each 9 inches in width. Thus the 27-inch width has three stripes, the 36-inch width has four stripes, etc.

No. B—Golden Arrow Quality

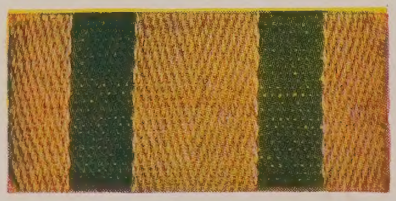
Made in the following widths only:
18 inch, 27 inch, 36 inch, 54 inch, 72 inch

No. C—Golden Arrow Quality

Made in the following widths only:
18 inch, 27 inch, 36 inch

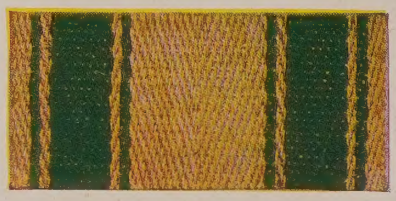
No. H—Golden Check Quality

Made in the following widths only:
18 inch, 27 inch, 36 inch



No. D—Golden Arrow Quality

Made in the following widths only:
18 inch, 27 inch, 36 inch



No. E—Golden Arrow Quality

Made in the following widths only:
18 inch, 27 inch, 36 inch

No. L—Golden Cross Quality

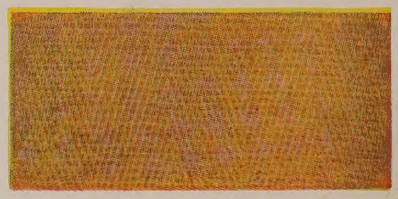
Made in the following widths only:
18 inch, 27 inch, 36 inch

No. G—Golden Circle Quality

Made in the following widths only:
18 inch, 27 inch, 36 inch

No. M—Golden Triangle Quality

Made in the following widths only:
27 inch, 36 inch



No. A—Golden Diamond Quality

Made in the following widths only:
18 inch, 27 inch, 36 inch, 45 inch, 54 inch, 72 inch

Full Rolls of Matting Average 70 Lineal Yards

Wool Border Mat

Color 3

The mat illustrated on the left may be had in any of the above colors. Colors 3 and 309 are the most popular.

Brush Mat
(With Scraper)

Also made plain (without scraper). The latter are the most used. Made in two qualities, medium and extra. Unless especially specified we will fill al orders for brush mats **without** scraper.

All the mats illustrated herewith are made in the following stock sizes:

No. 2—16 in.x27 in.	**No. 6—24 in.x39 in.**
No. 3—18 in.x30 in.	**No. 7—26 in.x42 in.**
No. 4—20 in.x33 in.	**No. 8—28 in.x45 in.**
No. 5—22 in.x36 in.	**No. 9—30 in.x48 in.**

We can also make to order any special size that you want. Special shapes, cutout mats and automobile mats are our specialty.

Rope Chain Mat

IMPORTANT

THIS book is issued in the Spring of 1926. We will not issue another catalogue until the Spring of 1927.

Consequently, this book is good for one year, during which time we will keep in stock all of the goods illustrated herein.

Please throw away any of our old catalogues that you may have in your possession. They are no good any more, because we cannot furnish the patterns illustrated in them.

Between the Spring of 1926 and the Spring of 1927, we agree to furnish ***only*** the goods illustrated in ***this*** book.

Simon Manges & Son, Inc.